



NYC LGBT Historic Sites Project

**LGBTQ+ Historic Sites Survey Report
July 2024**



pipelineconsulting



NYC LGBT Historic Sites Project

LGBTQ+ Historic Sites Survey Report

INTRODUCTION

About the LGBTQ+ Historic Sites Survey

Over the past 15 years, there have been a growing number of efforts throughout the United States using historic sites as a tool to convey LGBTQ+ history. Despite this growth, there is a limited knowledge of who's doing the work, where, and the type of efforts being undertaken.

In essence, most of the current efforts to identify historic sites associated with LGBTQ+ people and events attempt to answer, through research and documentation, the following questions:

What happened here, when did it happen here, and why is this site important in the telling of LGBTQ+ history?

The LGBTQ+ Historic Sites Survey was launched in the fall of 2023 to make the efforts behind preserving LGBTQ+ sites more visible and ultimately to help identify opportunities for collaboration.

The NYC LGBT Historic Sites Project took the lead in catalyzing this effort, retaining consultants, developing and working with a committee, and safeguarding the information. It formed the National Committee to Explore LGBTQ+ Site-Based History which includes a diverse group of historic preservationists and public historians focused on LGBTQ+ historic sites across the United States. The Committee worked under the guidance of Pipeline Consulting, a firm which provides strategic planning, leadership, and program development support to not-for-profits and maintains a strong focus on diversity, equity, and inclusion in its work. The work was funded by a grant from the Mellon Foundation.

For more information about this work, please contact survey@nycgbtsites.org.

The National Committee to Explore LGBTQ+ Site-Based History included:

Steven Louis Brawley, St. Louis LGBT History Project

Jeffrey A. “Free” Harris, Rainbow Heritage Network

Sylvea Hollis, Inaugural Mellon Postdoc of Gender & Sexuality

Madison Levesque, Washington State Historic Preservation Office

Ken Lustbader, Co-Director, NYC LGBT Historic Sites Project

Diego Robayo, Historic Districts Council, New York City

Megan Springate, Department of Anthropology, University of Maryland

Shayne Watson, Watson Heritage Consulting

The Committee was charged with two key activities designed to further the learning goals:

1. Gather information about who is doing what and where around the country by conducting a national survey.
2. Assist in the convening of four national conversations to deepen understandings about the types of efforts being conducted and what kinds of supports and resources are needed to expand their work.

This preliminary report contains key findings that were gathered through the national survey that was launched at the end of 2023 and closed in early 2024 as the committee successfully completed the first goal.

ABOUT THE SURVEY

The purpose of the survey was to gather information about the wide variety of efforts to identify, collect, document, and/or interpret narratives associated with LGBTQ+ historic sites in the United States. The goal was to understand who is doing what and where, the details of each effort, and the deficits in geography, demographics, and diversity of existing efforts.

Data from the survey information will be used to inform the development of a series of four virtual conversations about LGBTQ+ site-based efforts. It will also help establish a potential outreach list of those who may want to attend the conversations, which will take place in July 2024. The goals of the conversations are to establish an informal network of those interested in the subject matter and potentially develop resources and information about best practices. Organizers hope to establish a national dialogue and have a better understanding of the motivations, methodologies, diversity, and shortfalls of LGBTQ+ site-based projects.

LGBTQ+ site-based efforts

An LGBTQ+ site-based effort is being defined for the purposes of this project as “any inquiry that explores or has the potential to explore LGBTQ+ history or contributions that can be associated with a specific historic site and geographic area/region.”

Examples associated with LGBTQ+ site-based content, included: local landmark designations; National Register of Historic Places nominations; historic context statements; permanent and temporary exhibitions; walking, audio, and bus tours; mapping projects; plaque, marker, and monument installations; document and ephemera archiving; research reports and theses; educational resources; oral histories; and LGBTQ+ history social media accounts that include historic sites.

The focus is on historic sites where LGBTQ+ events of significance occurred at least thirty to fifty years ago. Typically, such projects are broadly defined through the lens of historic preservation and public history and focus on the specific locations or addresses, LGBTQ+ themes and periods of significance, and physical and landscape characteristics of resources associated with LGBTQ+ history and the community’s influence on American culture.

LGBTQ+ historic sites

An LGBTQ+ historic site is defined as a building, structure, site (including archaeological sites), object, landscape, or historic district that can be marked by historically significant biographies, emphasizing LGBTQ+ history (ex. a site of LGBTQ+ activism or a residence of an artist who created LGBTQ+-specific works) as well as those sites that illustrate the community’s broad cultural influence and impact (ex. a site where an LGBTQ+ person made important contributions to wider culture even if the contributions were not overtly LGBTQ+-related, such as the [Lorraine Hansberry Residence](#)). Such examples include bars, landscapes and public spaces, places of protest and advocacy, places of violence and oppression, community centers, religious institutions, residences of notable individuals, performance venues, businesses, works of architecture, and sites tied to fields that include but are not limited to the arts, literature, and social justice.

About the Survey Questions

The survey included a wide range of questions aimed at gaining a robust understanding of the demographics and affiliations of people undertaking the work, the types of projects being implemented, the geographic diversity of projects, the heritage and ethnic diversity of projects, and the levels of funding for projects. The questions were designed to help identify the audience, establish an initial inventory of projects, and advance the development of the virtual conversations. It was also intended to reveal gaps in areas of study, inherent biases in LGBTQ+ site-based efforts, and barriers of entry to documenting LGBTQ+ site-based history.

The survey included up to 50 questions depending on how many site-based efforts each respondent was involved in and gathered information on up to five distinct bodies of work for each respondent. It was launched in October of 2023 and officially closed January 31, 2024. The survey tool is available for viewing in Appendix A.

Principles that guided the survey design, process and analysis of information

The committee and consultants developed the following guiding principles to frame how to engage in the work, determine priorities, and to mitigate harm or risk in gathering, analyzing, and potentially sharing information.

1. *We will be a resource for positive connection.* We aim to provide a space/network/resource for current, new, and emerging LGBTQ+ historians, preservationists, archivists, enthusiasts, and others to get involved and know what is going on in their communities.
2. *We commit to thoughtful and intentional inclusion.* We recognize and acknowledge that many historic LGBTQ+ places and lives were never documented. We further recognize that those who fall into multiple marginalized groups are least likely to have their history shared. To that end, the committee has taken stock of its own composition, included survey questions that collect information about identity and intersectionality, has pre-tested survey devices with a diverse cross-section of community members to eliminate bias, and has emphasized connections with groups and individuals connected to and/or representing the most under-represented within the broader LGBTQ+ community, including (but not limited to):
 - Transgender, Gender Nonconforming, and Non-Binary people;
 - Black, Indigenous and People of Color;
 - People and groups who don't identify as LGBTQ+ (i.e., men who have sex with men);
 - Queer enclaves such as drag, sex workers, leather, cruising, and other communities;
 - People in a broad range of geographic locations around the U.S. (suburban, urban and rural), in addition to those outside the 50 states, such as Guam, Puerto Rico, American Samoa, etc.
 - People living with a variety of seen and unseen physical and mental health challenges; and
 - People across the socioeconomic spectrum.

3. *We commit to giving equal support to the triumphs as well as the challenges and tragedies within our histories.* We will capture not just positive LGBTQ+ histories, but also sites of violence, stories of oppression, and documentation of targeting and entrapment. We also recognize that malevolent players in some historic site narratives are members of the LGBTQ+ community; we will not refrain from gathering information on the efforts to tell those stories as well.
4. *We commit to conscientious and proactive harm prevention in our process.* We recognize that oppressed and targeted communities have been negatively impacted by data collection efforts. We maintain a vigilance around preventing harm as well as an openness to learning about how to best prevent harm, following the lead and guidance of those most at risk of harm. We will seek out harm reduction strategies and consistently consider safety issues around release of data, including requiring permission to release any data publicly.
5. *We commit to being flexible and open to un-considered possibilities.* We understand that there may not be a “what” at the time of the survey inquiry since it’s a new area of exploration in so many areas; we will include exploratory questions that allow survey takers to help us further open this line of inquiry - teaching us what we don’t know about this work.

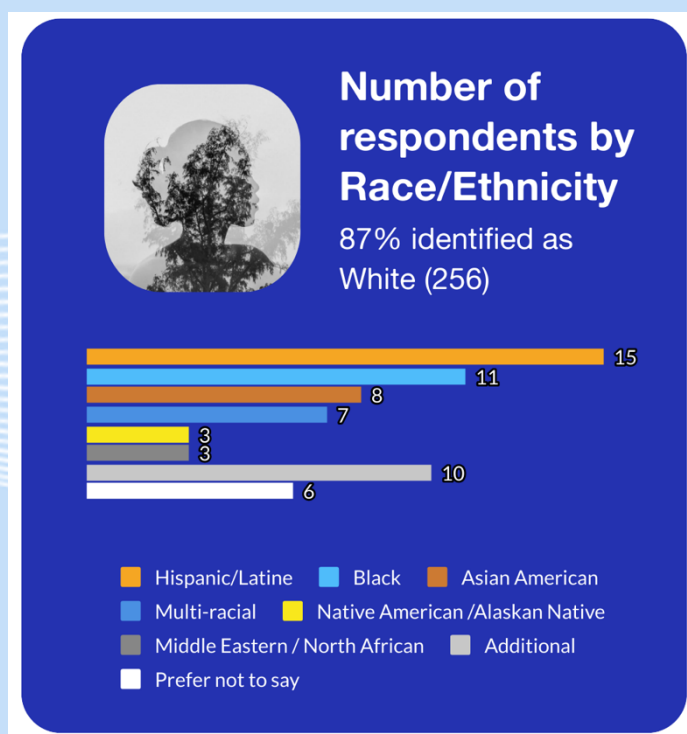
SURVEY RESULTS

I. WHO TOOK THE SURVEY

This survey included a total of 308 respondents. None of the questions were required and only surveys where at least one question was answered were included in the analysis. Many questions included close to 300 respondents.

295 respondents answered the racial identification question. In general, survey-takers were more likely to identify as White and skewed slightly older than the population at large. This is not surprising given the demographics of the historic research field writ large.

As above, 256 respondents to this survey selected White (87%) when describing their race/ethnicity. Notably, respondents were able to select all racial and ethnic designations which applied to them.

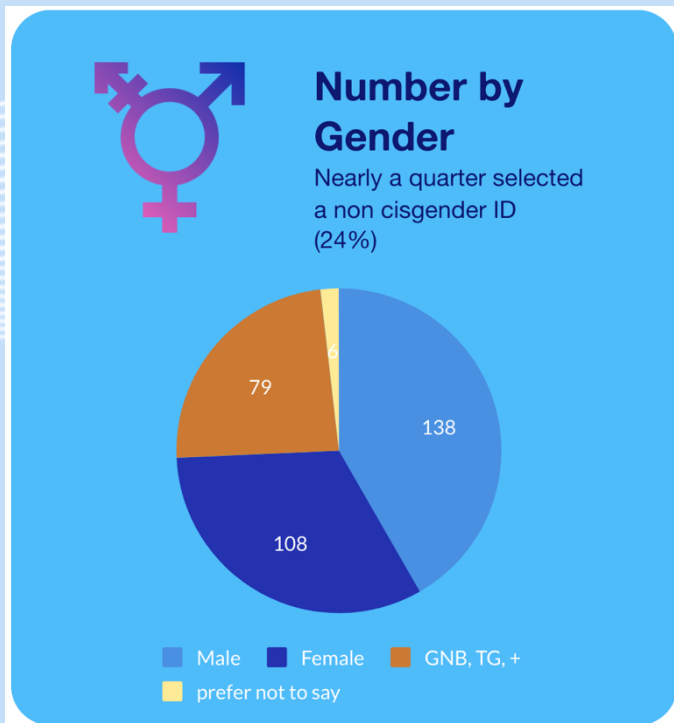
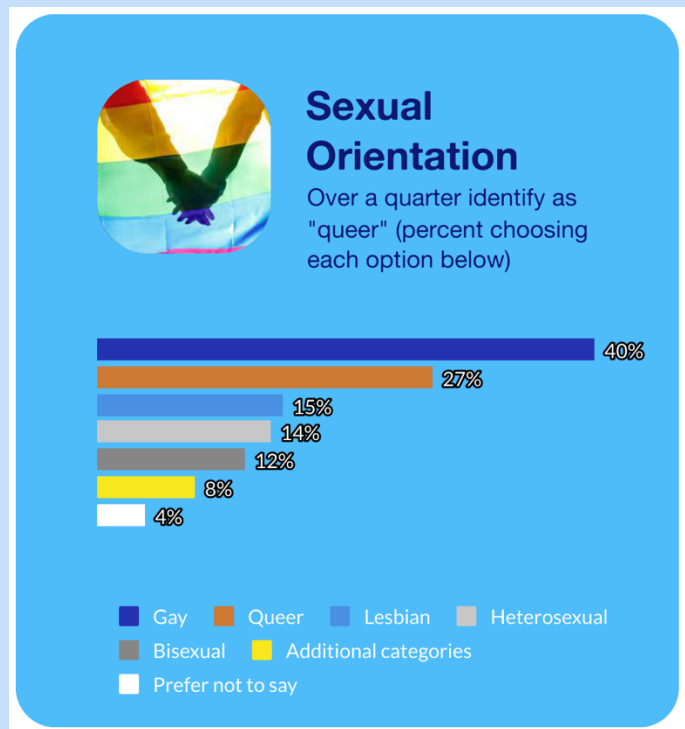


Of the 13% selecting a non-White option (39 total respondents), 24% respondents selected Hispanic or Latino, 17% Black or African American, 13% Asian, and 11% Multi-racial. Fifteen percent listed an additional, non-designated racial and/or ethnic identity. Native American/Alaskan Native and Middle Eastern/North African respondents were both 3%.

Of those who listed their sexual orientation (297 respondents), 40% identified as Gay.

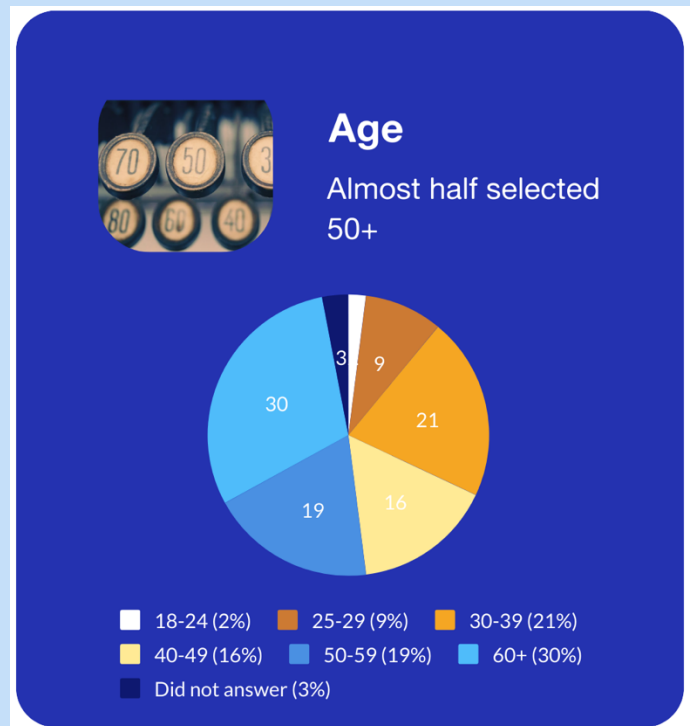
As with the race/ethnicity question, respondents were invited to select all options that applied, with some choosing multiple options. Those identifying as Queer represented over a 25% of respondents; this is notable given that the respondents skewed older, and the “Queer” identification tends to be less favored among older populations.

Those identifying as Lesbian were 15% of survey takers, and those who identified as Heterosexual were about 14%.

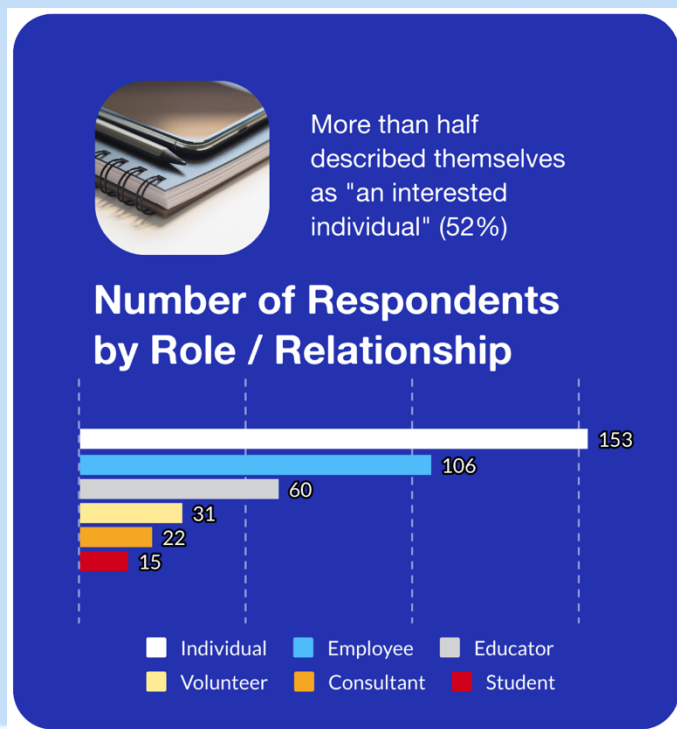


There was a commendable gender balance in survey-takers and an impressive representation of non-Cisgender respondents, 42% of respondents were men and 33% were women. Notably, almost a quarter (24%) identified as non-Cisgender. Again, this was a “select all that apply” option and so some respondents chose multiple options. 297 respondents answered this question.

And on age, almost half of survey respondents were over the age of 50, and those 60 years and older represented the plurality of respondents (30%); respondents between the ages of 50 and 59 were 19%, while 30–39-year-olds were 21% of respondents. Those 40–49 were 16% of respondents, and finally, those 25–29 years of age and 18–24 were 9% and 2% of respondents, respectively. 296 people answered this question.

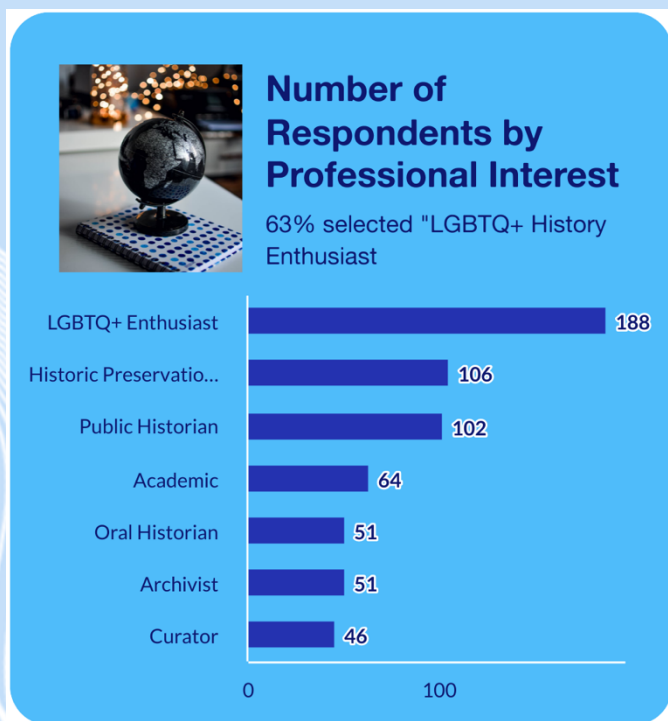


II. How People Are Engaging In The Work

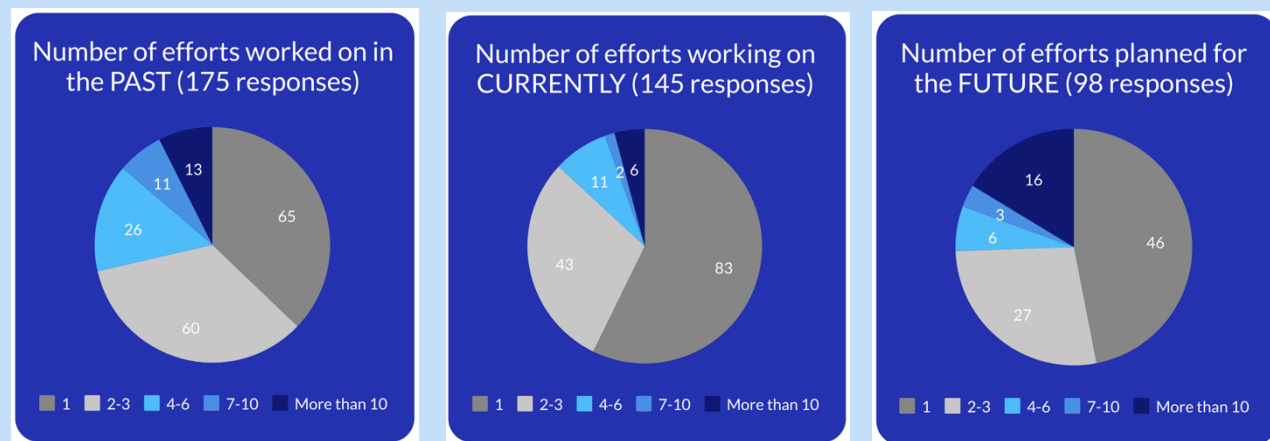


The survey also tracked *how* respondents were engaging in this work and found that almost 52% were individuals doing this work as an avocation. About 36% were those who were participating as employees of an organization or institution. Almost 20% percent were academics engaged in this work. Significantly, just over 10% of respondents were volunteers. Those who were consultants or students were 8% and 5%, respectively. Again, this was a "select all that apply" question with 296 people answering.

Further (and again, respondents were able to select multiple designations), 63% identified as "LGBTQ+ Enthusiasts," 36% as Historic Preservationists, and 34% as Public Historians, 21% as Academics. Those describing themselves as Oral Historians or Archivists were both 17% of respondents while Curators were 15% of respondents.



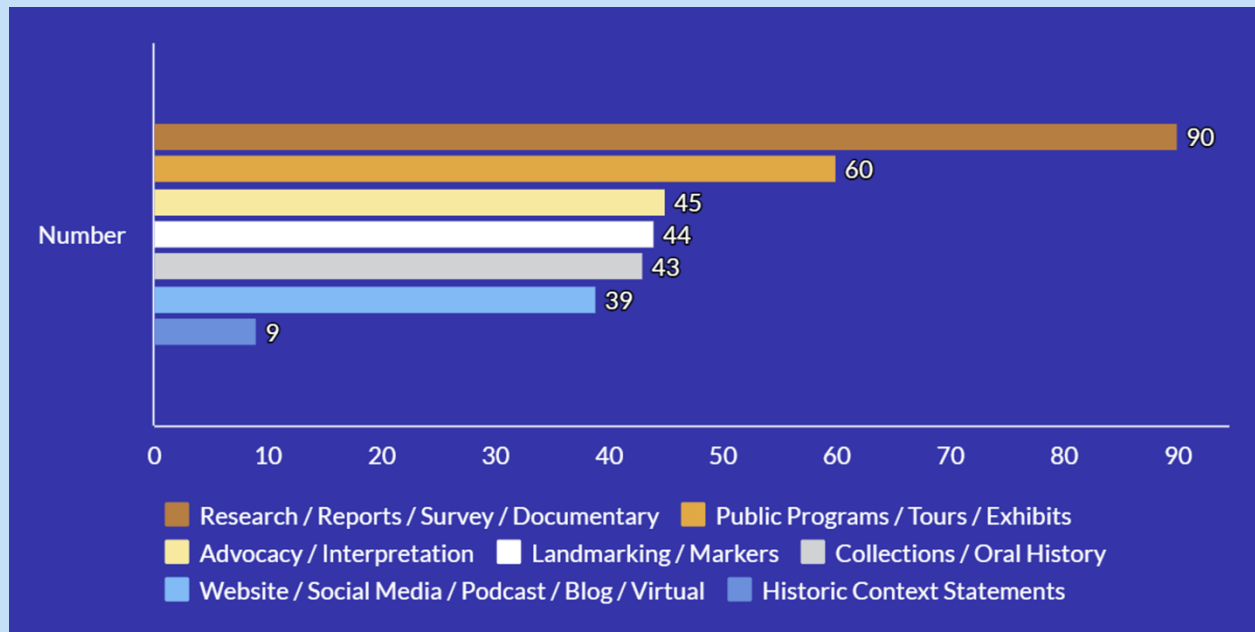
The survey also found that most respondents are currently doing work in the area of LGBTQ+ historic sites. A significant number have also done such work in the past, and a slightly smaller number have plans for future work. A not insignificant number of respondents have not yet done work on LGBTQ+ historic sites but expressed an interest in learning more about the field.



The Committee also sought to capture detail about *how* people were engaging in LGBTQ+ Historic Site work operationally, and responses are shown below. As with other areas of the survey, respondents were able to select all that applied to capture the numerous ways in which LGBTQ+ Historic Site work was being approached

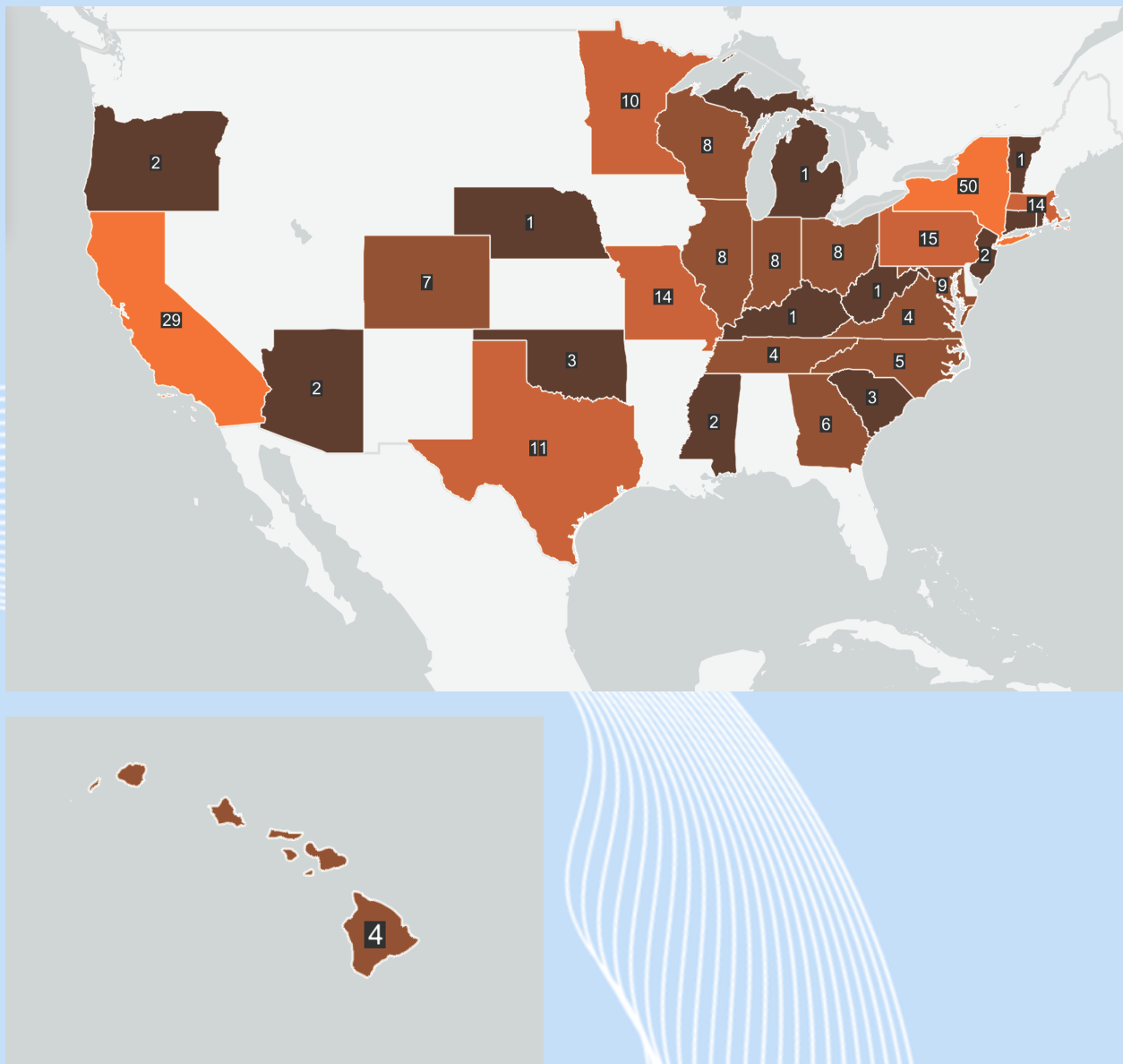
ANSWER CHOICES	RESPONSES	
Surveying and/or researching LGBTQ+ historic sites	49%	120
Collecting and archiving documents, photographs, and ephemera	39%	97
Permanent and/or temporary exhibitions	34%	84
Academic or scholarly work on queer histories and geographies	34%	83
Oral histories which reference historic LGBTQ+ sites	34%	83
Walking, audio, self-guided, and/or bus tours	33%	82
Museum/Archival collections and interpretations	32%	79
Conference(s) and presentations(s)	31%	77
LGBTQ+ history social media account(s)	31%	76
Advocacy effort or campaign to protect an LGBTQ+ historic site(s)	30%	75
Mapping project(s)	30%	74
Books or publications (including academic or scholarly work)	26%	64
Newspaper, magazine, videos, documentary, and/or other news stories	26%	64
Historic context statement(s)	26%	63
Plaque, marker, street sign, and/or monument installations	25%	62
Local landmark designation(s)	24%	60
State and National Register of Historic Places nomination(s)	20%	49
Student research reports and theses	15%	37
Other (please specify)	14%	34
Study of and/or creation of cultural districts and geographies	13%	33
Educational resources for classroom use (K-12)	13%	32
House museum(s)/Historic residences	11%	28
Urban and/or landscape planning project(s)	5%	13
Total Respondents: 247		
#	OTHER (PLEASE SPECIFY)	DATE
1	oral history based gatherings and recordings of those gatherings	1/4/2024 2:53 PM
2	I graduated from Full Sail University December 2023 with a Master's in Game Design following acquiring a Bachelor of Science on Computer Animation, December 2022. My initial research indicated there are no RPGs oriented towards exploring historic sites and events in the LGBTQ community. I lived in the San Francisco, Bay Area for close to 25 years and nearly all my friends come from the community. I'd like to do something to contribute to education and understanding at a time when they are under attack.	12/31/2023 2:10 PM
3	Edit Minnesota Historical Society Newsletter to Minnesota local history workers - newsletter includes LGBTQ history/preservation events and efforts	12/19/2023 2:43 PM
4	Documentary short film	12/13/2023 12:52 PM
5	Podcasts	12/10/2023 9:53 AM

Respondents were also allowed a more open-ended articulation of how they were engaging in work:



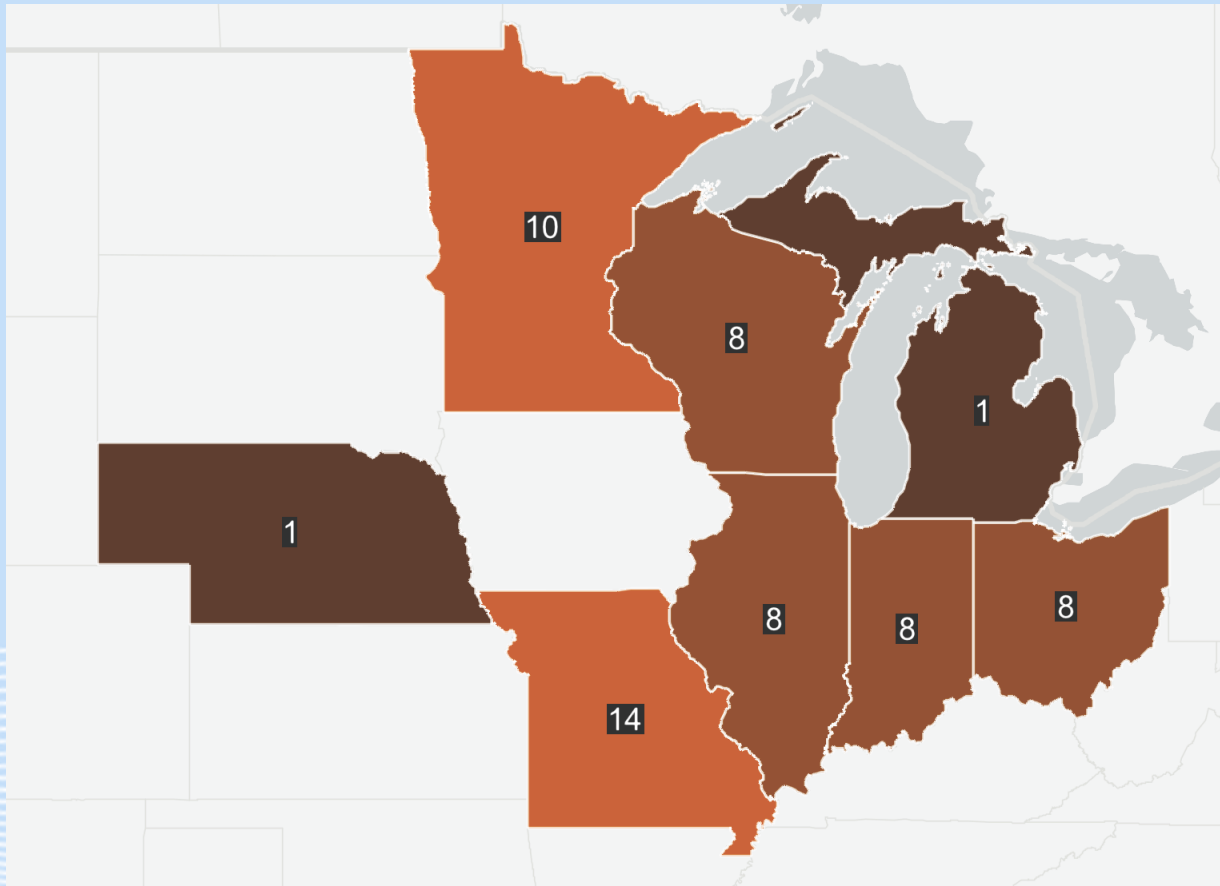
III. Where The Work Is Occurring

Another area of interest for the Committee in putting together this survey was getting a sense of the geographic distribution of work across the country, and responses showed an impressive distribution of efforts in almost all regions of the country. The northwest and northern mountain regions of the country were the least represented in the survey responses and are also coincidentally the least populated states. Coordinators of this effort also want to reinforce that these results do not capture all work being done in the country and more needs to be done to connect to those areas that are under-represented or not represented.

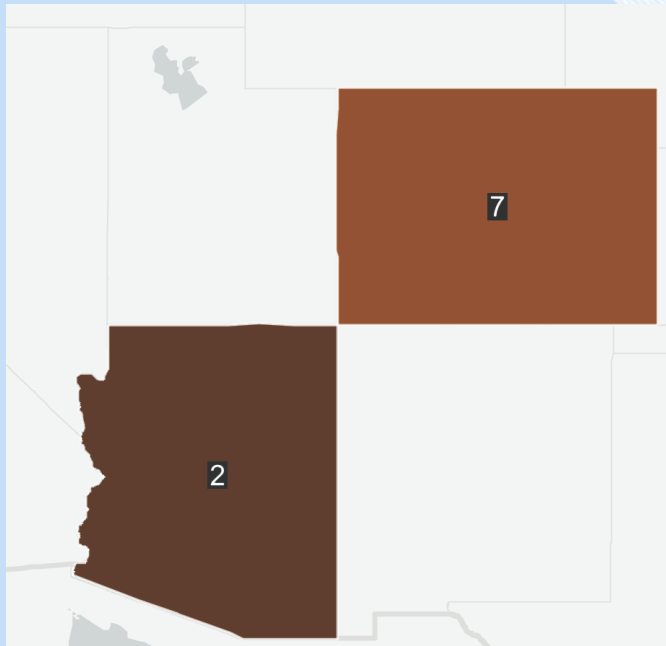


There was also an interest in ensuring that as many efforts as possible from *all* regions of the country were represented in survey data, and following are both regional views of the prevalence of efforts in the Midwest, Mountain West, and South.

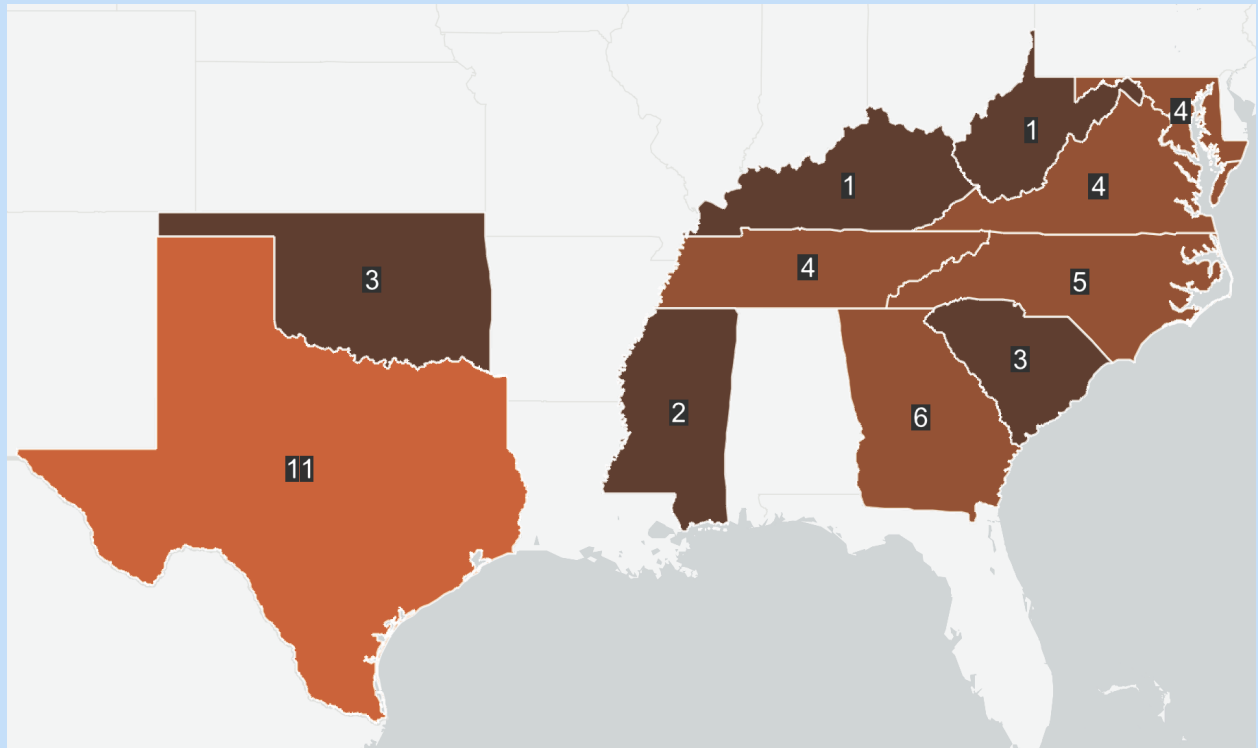
Midwest:



Mountain:

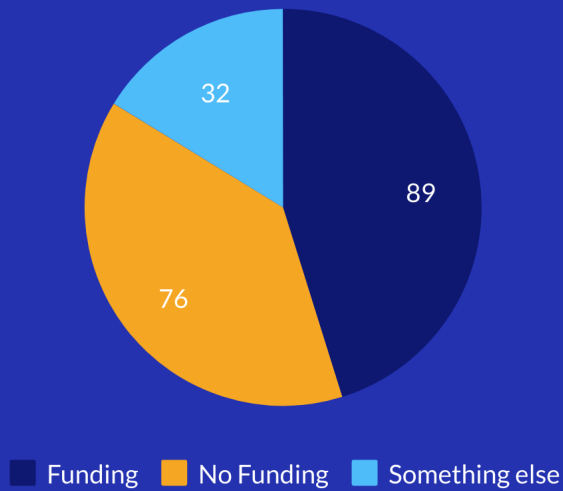


South:



IV. Resourcing The Work

Number of Efforts Reporting Funding



Of those selecting “something else” many reported periodic and ad-hoc grants supplemented by volunteer time, others reported work being nested under full-time staff that were paid through other funds and had a broad array of responsibilities, not just LGBTQ+ historic sites work.

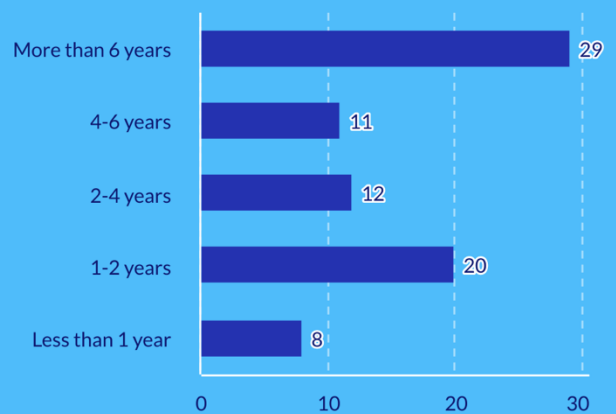
And for the efforts that *were* funded survey-takers were also asked to discuss the longevity of funding for their work. And of those responding (76 respondents), 36% reported that their efforts have been funded for more than 6 years, one quarter have had between 1 and 2 years of funding. Efforts with between 2 and 6 years of funding comprised 29%, and 10% of efforts had had funding for less than a year.

Questions of “resources” and “resourcing” also yielded critical pieces of data of interest to the Committee. And so, to that end, the survey asked respondents to discuss both the human and material resources supporting their work.

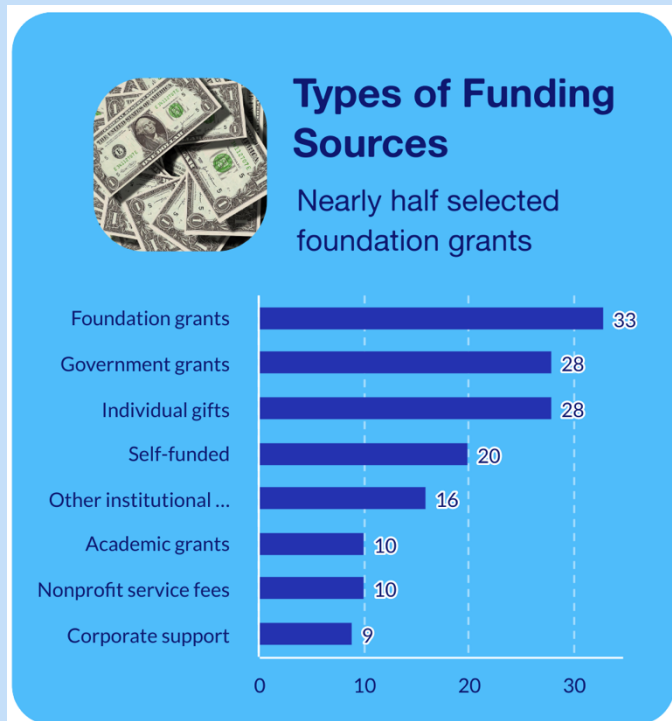
Approximately two thirds of survey-takers answered a question regarding whether their efforts were funded (197). Of those, 45% of efforts were being funded to some degree, 39% had no funding, and 16% indicated a more complex or nuanced funding picture for their work.



Number of projects and the length of time they have been funded



Information about funding sources for efforts was also captured in the survey:



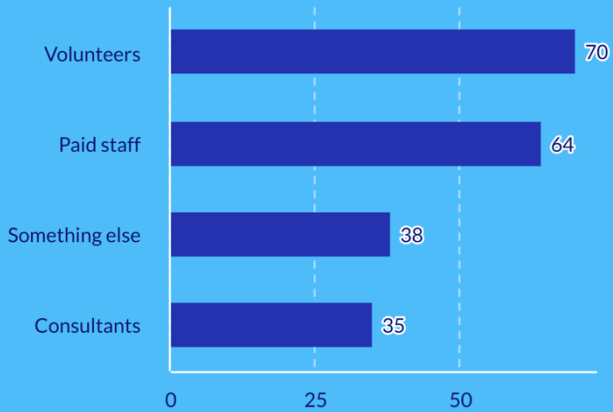
Turning to the *human* resources supporting reported efforts, of efforts with paid staff (62 respondents) 61% had more than one full-time staff person, while 26% reported having only a single part-time staff member. And 13% had one full-time staffer. It should be noted that a number of efforts are not “stand-alone” LGBTQ+ efforts but are in fact nested within other non-LGBTQ+ efforts, organizations, and initiatives, and so in many cases the human resources noted in survey responses may in fact represent partial allocations of paid staff’s time.





Types of Human Resources

Over half utilize volunteers



Information on the prevalence of volunteer support for efforts was also requested and the data showed that over half of efforts utilized volunteers.

Appendices

Following in the appendices are:

- The Survey Tool
- Index of Site Effort Detail Entries (a downloadable version of the table containing these efforts will be available on the NYC LGBT Historic Sites Project website)
- Organizations, Institutions, and/or Initiatives named in the survey but not reporting specific site-based efforts

Appendix A: Survey Tool

INTRODUCTION

Welcome and thank you for your interest in this survey. We are a national group of LGBTQ+ preservationists, public historians, and archivists working with the NYC LGBT Historic Sites Project to expand the knowledge base about who and which organizations are conducting LGBTQ+ site-based history work around the country. We further hope to build a national conversation about LGBTQ+ historic sites in order to elevate this work. This survey is the first step and will be followed by the convening of four national conversations in early 2024.

The survey is approximately 50 questions and about 20 minutes to complete.

Although we are collecting information about you, the information is confidential and we commit to asking your permission before releasing any information publicly. This is just one of the guiding principles governing this work. For more information about the survey, its purpose and guiding principles, read more [HERE](#).

Research ethics require that all individuals completing the survey be 18 years or older. If you are under 18 and working in this area, please direct this survey to a colleague or supervisor who is 18 and up to complete this survey.

Thank you for taking the time to share information about your LGBTQ+ site based work today.

If you have any questions about this survey, please do not hesitate to contact the Coordinating Committee at survey@nyclgbtsites.org.

SECTION I: ABOUT YOU

* 1. Are you 18 years of age or older?

- ☐ I affirm that I am over 18 years of age.
- ☐ I am under 18 years of age.

2. Your name

First Name

Last Name

3. Your email address

Email Address

4. Are you completing this survey as an Individual, Educator, Student, Consultant and/or as an Employee or Volunteer of an organization, institution, agency, or initiative?

(Please check all that apply)

☐

Individual

☐

Student

☐

Consultant

☐

Employee

☐

Educator/Academic/Teacher

☐

Volunteer

☐

Other (please specify)

5. If you are currently affiliated with an organization, institution, agency, or initiative, please let us know its name here.

6. How would you best describe your professional interest in the topic?

(Select all that apply)

- ☐ Historic preservation professional
- ☐ Public historian
- ☐ Architect and/or landscape architect
- ☐ Urban planner
- ☐ Oral historian
- ☐ Curator
- ☐ Archivist
- ☐ Librarian
- ☐ Academic/Teacher/Professor
- ☐ Student
- ☐ Social media manager
- ☐ LGBTQ+ history enthusiast
- ☐ Other (please specify)

7. How do you identify your gender?

(Select all that apply)

- ☐ Female
- ☐ Male
- ☐ Transgender
- ☐ Gender Non-Conforming
- ☐ Non-Binary
- ☐ Two-Spirit
- ☐ Intersex
- ☐ I do not wish to provide this information
- ☐ I prefer to identify as:

8. How do you identify your sexual orientation?

(Select all that apply)

- ☐ Lesbian
- ☐ Gay
- ☐ Queer
- ☐ Bisexual
- ☐ Heterosexual
- ☐ Pansexual
- ☐ Unsure
- ☐ Asexual
- ☐ I do not wish to provide this information
- ☐ I prefer to identify as:

9. What is your age?

- ☐ 18-24
- ☐ 25-29
- ☐ 30-39
- ☐ 40-49
- ☐ 50-59
- ☐ 60 and above
- ☐ I do not wish to provide this information

10. What is your Race/Ethnicity?

(Please select all that apply)

- ☐ Asian/Asian American
- ☐ Black/African-American
- ☐ Hispanic/Latino(a)/Chicano(a)
- ☐ Native American/Alaska Native/Native Hawaiian/Other Indigenous
- ☐ Pacific Islander
- ☐ Middle Eastern/North African
- ☐ White/Caucasian
- ☐ Multi-Racial
- ☐ I do not wish to provide this information.
- ☐ Other (please specify)

11. How did you first hear about this survey?

(Please select all that apply)

- ☐ Someone directly working on the survey
- ☐ A colleague, friend, or word of mouth
- ☐ A newsletter email or other direct electronic communication
- ☐ A social media source (Facebook, Instagram, Twitter, LinkedIn, Instagram, etc.)
- ☐ Other (please specify)

12. In what ways would you like to be involved in this information-gathering effort?

(Please select all that apply)

- ☐ Receiving a copy of the survey report.
- ☐ Being connected with others with similar interests/work.
- ☐ An opportunity to participate in a follow-up activity such as a small group conversation or focus group.
- ☐ Something else:

* 13. Have you/do you/or do you plan to work on an effort(s) associated with LGBTQ+ site-based history?

(Select all that apply)

- ☐ Yes, in the past
- ☐ Yes, currently
- ☐ I have plans for future work
- ☐ No, but I would like to stay in touch and learn more
- ☐ Something else:

SECTION II: YOUR LGBTQ+ HISTORIC SITE EFFORT(S)

We are collecting information on effort(s) that recognize historic associations (typically at least thirty years old) with LGBTQ+ sites, as described in the Statement of Purpose.

We are not gathering information on efforts focused on more recent histories.

The following questions focus on your past, current, and/or near future effort(s) and activities associated with LGBTQ+ historic sites. For those with multiple projects or initiatives, please think about all of these collectively when answering.

14. How many total years have you been engaged in efforts associated with LGBTQ+ historic sites?

- ☐ 0-1 Years
- ☐ 1-3 Years
- ☐ 3-6 Years
- ☐ 6-10 Years
- ☐ 10-15 Years
- ☐ More than 15 Years

15. How many LGBTQ+site-based efforts have you worked on in the past?

16. How many LGBTQ+site-based efforts are you currently working on?

17. How many additional LGBTQ+ site-based efforts are you planning to work on in the near future?

18. What best describes your efforts associated with LGBTQ+ historic sites?

(Select all that apply)

- ☐ Surveying and/or researching LGBTQ+ historic sites
- ☐ Advocacy effort or campaign to protect an LGBTQ+ historic site(s)
- ☐ Local landmark designation(s)
- ☐ State and National Register of Historic Places nomination(s)
- ☐ House museum(s)/Historic residences
- ☐ Study of and/or creation of cultural districts and geographies
- ☐ Historic context statement(s)
- ☐ Urban and/or landscape planning project(s)
- ☐ Permanent and/or temporary exhibitions
- ☐ Museum/Archival collections and interpretations
- ☐ Walking, audio, self-guided, and/or bus tours
- ☐ Mapping project(s)
- ☐ Plaque, marker, street sign, and/or monument installations
- ☐ Collecting and archiving documents, photographs, and ephemera
- ☐ Academic or scholarly work on queer histories and geographies
- ☐ Student research reports and theses
- ☐ Educational resources for classroom use (K-12)
- ☐ Oral histories which reference historic LGBTQ+ sites
- ☐ Books or publications (including academic or scholarly work)
- ☐ LGBTQ+ history social media account(s)
- ☐ Conference(s) and presentations(s)
- ☐ Newspaper, magazine, videos, documentary, and/or other news stories
- ☐ Other (please specify)

YOUR LGBTQ+ HISTORIC SITE EFFORT(S)

19. Describe any of your past, present, or future LGBTQ+ site-based effort(s).

Begin with a brief sentence summarizing your effort. Then briefly describe the following:

- How the effort started, general focus, and any partners/collaborators/clients
- The people/groups within the LGBTQ+ community who are the subject of the work
- A general time period of its historic LGBTQ+ associations

Brevity is important to help us compile and analyze the survey results.

If you are reporting on multiple initiatives or efforts, please make sure to select "I have another effort to report" when prompted. At that point, you will be able to report on up to four additional efforts.

(Please refer to the Survey Purpose Statement to see how we are defining a site-based effort.)

Effort 1

(200 words or less):

20. Additional information about this effort.

Organizational,
institutional, agency,
or initiative affiliated
with the effort (if any)

City

State

ZIP

Website (if any):

Social Media Handle
(if any):

21. For the effort you described above, please let us know the following:

Physical Status of Site(s)

Is the site still in use with its
associated LGBTQ+ historic
significance?

Please
select
from
drop-
down
menus

* 22. Do you have another effort to report?

☐

23. Describe your second LGBTQ+ site-Based based effort.

**Again, please make sure to select "I have another effort to report" when prompted.
You can report on up to three additional efforts.**

Effort 2
(200 words or less):

24. Additional information about this effort.

Organizational,
institutional, agency,
or initiative affiliated
with the effort (if any)

City

State

ZIP

Website (if any):

Social Media Handle
(if any):

25. For the effort you described above, please let us know the following:

Physical Status of Site(s)

Is the site still in use with its
associated LGBTQ+ historic
significance?

Please select from drop- down menus	<input type="text"/>	<input type="text"/>
----------------------------------------------------	----------------------	----------------------

* 26. Do you have another effort to report?

☐

27. Describe your third LGBTQ+ site-Based based effort.

Again, please make sure to select "I have another effort to report" when prompted to report on up to two additional efforts.

Effort 3
(200 words or less):

28. Additional information about this effort.

Organizational,
institutional, agency,
or initiative affiliated
with the effort (if any)

City

State

ZIP

Website (if any):

Social Media Handle
(if any):

29. For the effort you described above, please let us know the following:

	Physical Status of Site(s)	Is the site still in use with its associated LGBTQ+ historic significance?
Please select from drop- down menus	<input type="text"/>	<input type="text"/>

* 30. Do you have another effort to report?

☐

31. Describe your fourth LGBTQ+ site-Based based effort.

Again, please make sure to select "I have another effort to report" when prompted to report on up to two additional efforts.

Effort 4
(200 words or less):

32. Additional information about this effort.

Organizational,
institutional, agency,
or initiative affiliated
with the effort (if any)

City

State

ZIP

Website (if any):

Social Media Handle
(if any):

33. For the effort you described above, please let us know the following:

Physical Status of Site(s)

Is the site still in use with its
associated LGBTQ+ historic
significance?

Please select from drop- down menus		
	<input type="text"/>	<input type="text"/>

* 34. Do you have another effort to report?

☐

35. Describe your fifth and final LGBTQ+ site-Based based effort.

Effort 5

(200 words or less):

36. Additional information about this effort.

Organizational,
institutional, agency,
or initiative affiliated
with the effort (if any)

City

State

ZIP

Website (if any):

Social Media Handle
(if any):

37. For the effort you described above, please let us know the following:

Physical Status of Site(s)

Is the site still in use with its
associated LGBTQ+ historic
significance?

Please
select
from
drop-
down
menus

38. Please tell us about the identity of the people/groups whose stories you have documented in your effort(s).

(Please select all that apply)

- ☐ Lesbian lives.
- ☐ Transgender, gender non-conforming, and non-binary lives.
- ☐ Bisexual lives.
- ☐ Intersex lives.
- ☐ Gay male lives.
- ☐ Allies.
- ☐ Other (please specify)

39. Please indicate the ways in which your effort(s) are directly connected to creating change.

(Please select all that apply)

- ☐ Direct LGBTQ+ activism.
- ☐ Telling individual stories.
- ☐ Elevating LGBTQ+ cultural contributions.
- ☐ Historic preservation advocacy.
- ☐ Community-based awareness.
- ☐ Classroom education.
- ☐ Public education.
- ☐ Class or degree requirement.
- ☐ Policy changes.
- ☐ Museum reinterpretation.
- ☐ Other (please specify)

SECTION III: RESOURCES

INTRODUCTION LANGUAGE:

The following questions seek to gather information about the extent to which current efforts are funded, where funding is generally coming from for this type of work and what additional funding is needed.

Additionally, we gather information about the human labor involved in your efforts - paid and unpaid.

* 40. Are your efforts funded (even if not fully funded)?

41. You indicated that your work has some level of funding.

How long has it been funded?

(Select all that apply when considering multiple projects)

- ☐ < 1 Year
- ☐ 1-2 Years
- ☐ 2-4 Years
- ☐ 4-6 Years
- ☐ > 6 Years

42. What funding sources have supported your efforts(s)?

(Select all that apply)

- ☐ Foundation grants
- ☐ Government grants
- ☐ Corporate support
- ☐ Academic grants
- ☐ Individual gifts/donations
- ☐ Nonprofit service fees
- ☐ Other institutional support, such as college/university support
- ☐ Self-funded
- ☐ Crowd-sourced
- ☐ Other (please specify)

43. If not 100% funded, how much financial support would you need to fully fund your effort(s)?

(Please use dollar amounts versus percentages)

44. How many full-time, paid staff are allocated to this/these efforts)?

- ☐ One part-time staff person
- ☐ One full-time staff person
- ☐ More than one staff person (full or part-time)
- ☐ We have no paid staffing

45. How is/are/have your efforts been supported with human resources?

(Select all that apply)

- ☐ Volunteers
- ☐ Paid staff
- ☐ Consultants
- ☐ Something else (please specify)

46. Please use this space to add any information not summarized in your earlier responses about your work.

SECTION IV: Confidentiality and Feedback

The Survey information will remain confidential, for use by the Committee in the development of a series of national conversations.

The following questions ask you about your comfort level in sharing your responses and any limitations you may want us to respect.

The conversations referenced above will take place in 2024 with the goal of establishing an informal network of people doing LGBTQ+ site-based history. At that time, we may wish to share results from this survey, but will not include your responses without your permission.

* 47. Are you open to further contact?

(if "yes," the email address you entered earlier in this survey will be used to contact you).

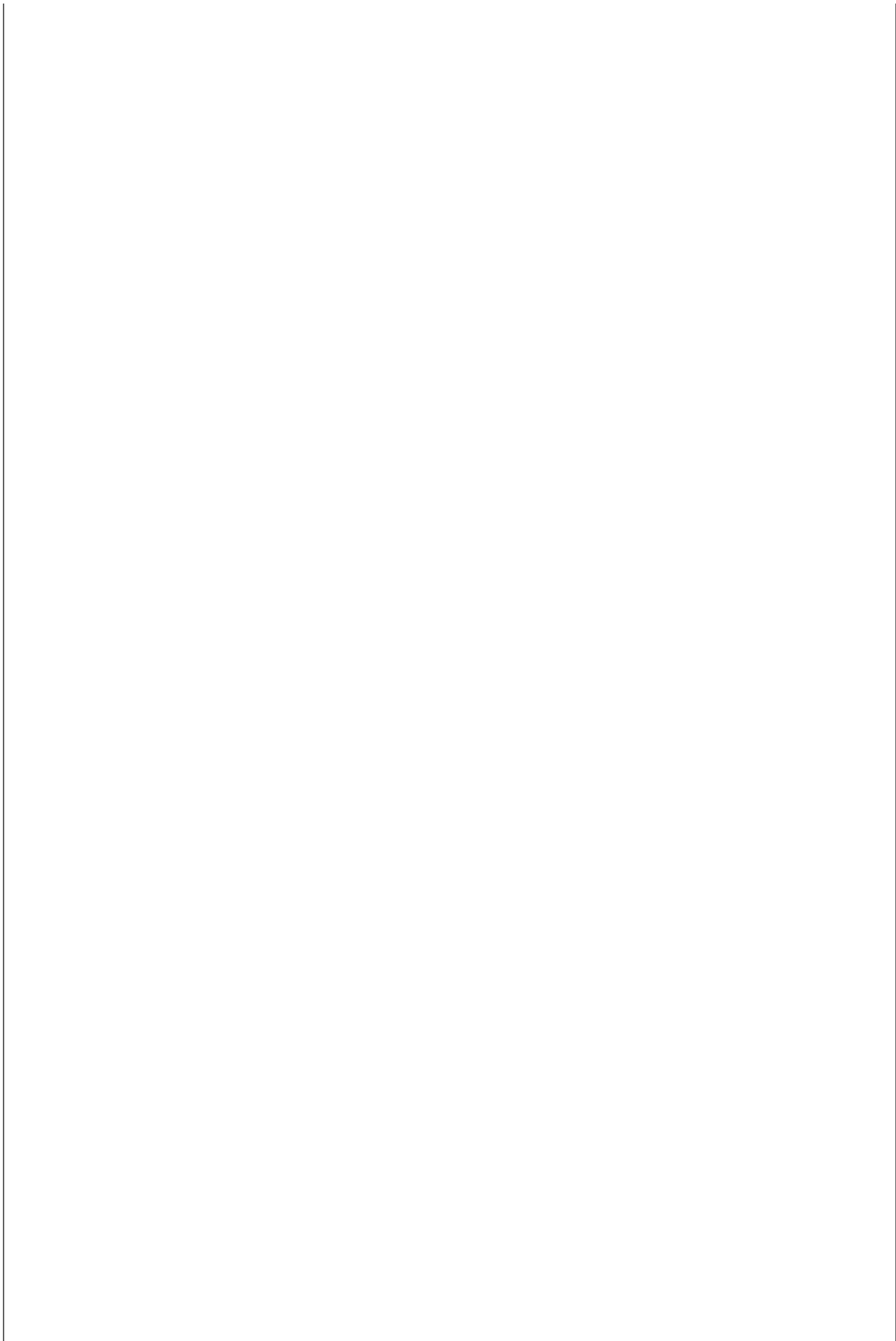
* 48. Are you comfortable with the sharing of your (non-attributed) survey responses in discussing this work?

☐ Yes.

☐ No.

☐ "Yes" to portions of which I will email you about.

☐ I will decide at a later time or after the series of conversations.



Thank you.

The current target for this survey and related efforts are for those 18 years of age and over.

Thank you.

Thank you.

Thank you so much for your time and attention completing this survey.

Your responses and information will prove invaluable to our efforts. We look forward to reaching out to you to the degree of interest you've indicated.

Appendix B: Index of Site Effort Detail Entries

Arizona State University Library	Work with local community to preserve Queer history since 2015. Processing a large LGBTQ collection (BJ Bud Memorial Archives) currently housed by ASU Library. Scholars are using this to identify important historical sites (Example: 307 Lounge, one of the first gay nightclubs in Phoenix)		Phoenix	AZ	https://exhibits.lib.asu.edu/s/BJBud/page/welcome
	A panel discussion for the LA-based ONE Institute during their first-ever Queer Histories Festival in October 2023 on the topic of "Using the Outdoors to Out LGBTQ History."	ONE Institute	Los Angeles	CA	https://www.oneinstitute.org/ https://circafestival.org/events/ https://circafestival.org/event/using-the-outdoors-to-out-lgbtq-history/
The Outwards Archive	Collected oral histories from LGBTQ+ elders around the United States, with searchable interview transcripts, written biography, and accompanying personal photos	The Outwards Archive	Los Angeles	CA	theoutwardsarchive.org
One Institute	Young gay men began visiting the unofficial "gay beach" north of Santa Monica as early as 1940. This area of Will Rogers Beach, demarcated today by lifeguard towers 17 and 18, has become commonly known among the local LGBTQ+ community as "Ginger Rogers Beach," a nod to the glamorous actress of Broadway and Hollywood fame. For Pride Month 2023, the Office of L.A. County Supervisor Lindsey Horvath contacted One Institute to collaborate on officially memorializing the history of Ginger Rogers Beach by installing interpretive signs. Her office also had the two lifeguard towers painted in the colors of the Progress Pride Flag by a local lesbian artist. The signs are currently not posted on the towers because they were torn off by vandals 24 hours following the dedication event.	One Institute	Los Angeles	CA	https://www.oneinstitute.org/ginger-rogers-beach/
Los Angeles Conservancy	The LGBTQ Historic Places in LA initiative of the Los Angeles Conservancy is an ongoing effort to acknowledge, preserve, and protect important LGBTQ+ places and spaces. We are working with advocates to tell fuller and more accurate stories and designating places at the local, statewide and national levels.	Los Angeles Conservancy	Los Angeles / Los Angeles County	CA	https://www.laconservancy.org/lgbtq-historic-places-in-la-a-short-film/; https://www.laconservancy.org/save-places/issues/lgbtq-heritage/
Los Angeles Conservancy	Our work to advocate for and preserve LGBTQ+ historic places also involves intersections with other initiatives and heritage as this represents not one but multiple narratives. One example is a new effort underway to better preserve important places of women's heritage.	Los Angeles Conservancy	Los Angeles/Los Angeles County	CA	laconservancy.org
OutHistory and Queer Past	Sacramento Project: I'm in discussions about serving as a consultant for development of a proposal for a California-funded LGBTQ historical context report for Sacramento.		Sacramento	CA	Not sure if this person is the consultant, but I've been getting lots of emails about: https://www.cityofsacramento.gov/community-development/planning/preservation/lgbtq-experience-project
San Diego LGBTQ Historic Sites Project and Lambda Archives of San Diego	A site in San Diego that was not initially researched for its LGBTQ+ history. The site was an apartment of two men who in the early 1970s wrote the basis for the San Diego LGBTQ Center. That center opened in 1973. Once that history was known, there was an attempt to save the structure for its local LGBTQ significance. Alas the site was demolished.	Lambda Archives of San Diego, Facebook San Diego LGBTQ+ Historic Sites Project	San Diego	CA	
San Diego LGBTQ Historic Sites Project and Lambda Archives of San Diego	The location of the first Center when it moved to Hillcrest (LGBTQ neighborhood) in San Diego	San Diego LGBTQ Historic Sites Project	San Diego	CA	
Lambda Archives of San Diego	Continuously working on projects, research, etc. revolving around San Diego's LGBTQ+ history, hard to quantify	Lambda Archives of San Diego	San Diego	CA	www.lambdaarchives.org
San Francisco Planning Department	Various LGBTQ+ preservation related efforts through the San Francisco Planning Department. The 2017 SF LGBTQ Historic Context Statement catalyzed a great deal of SF's work in this area. One effort was the SF Eagle Landmark Designation, strongly associated with San Francisco's Leather community, with a 1981-2021 period of significance.	SF Planning	San Francisco	CA	https://sfplanning.org/
San Francisco Planning Department	Castro Theatre Landmark Designation Amendment. Of international importance to the LGBTQ community with a 1976-2004 period of significance.	SF Planning	San Francisco	CA	https://sfplanning.org/
San Francisco Planning Department	Nob Hill Theatre project and mitigation effort. Of significance to SF's LGBTQ community, particularly gay men.	SF Planning	San Francisco	CA	https://sfplanning.org/
Leather and LGBTQ Cultural District San Francisco, Leather Archives and Museum, GLBT Historical Society	A leather history installation on Ringold Alley in San Francisco, contributing historical knowledge and working with several committees to get the project accomplished.		San Francisco	CA	
Leather and LGBTQ Cultural District San Francisco, Leather Archives and Museum, GLBT Historical Society	Establishing the Leather and LGBTQ Cultural District in San Francisco. This was activist, organizational, and involved writing texts with historical information.	Leather and LGBTQ Cultural District	San Francisco	CA	https://sfleatherdistrict.org/
Leather and LGBTQ Cultural District San Francisco, Leather Archives and Museum, GLBT Historical Society	The GLBT Historical Society in San Francisco, and assisting with salvaging material, especially during the early AIDS epidemic, getting collections donated, working to provide accurate information about some materials, and helping to curate several exhibits and loaning materials from own research collection.	GLBT Historical Society	San Francisco	CA	
Sonoma State University	An oral history project related to LGBTQ+ military service, and this turned into a museum exhibit and book.	GLBT Historical Society	San Francisco	CA	https://lgbtplushistorymonth.co.uk/2007/06/out-ranks/
Sonoma State University	Work with a colleague and two students to coordinate an oral history project related to the Lyon-Martin House in San Francisco.	Lyon-Martin House	San Francisco	CA	https://savingplaces.org/places/lyon-martin
Retired university professor, active author of LGBTQ history	Worked since 1965 on preserving LGBTQ history on essays, articles, books, and video interviews of significant people, places, and things from Mapplethorpe to Drummer magazine and beyond.	My own initiative	San Francisco	CA	www.JackFritscher.com

Leather and LGBTQ Cultural District San Francisco, Leather Archives and Museum, GLBT Historical Society	Providing information for designating historic sites, mostly in San Francisco, most particularly with respect to getting status for the Eagle bar. Additionally, getting historic markers on buildings which uses have changed and currently getting sidewalk plaques installed to memorialize queer and kinky uses of various sites in San Francisco, especially South of Market.	Various	San Francisco	CA	
GLBT Historical Society	Lyon-Martin House	GLBT Historical Society	San Francisco	CA	https://www.glbthistory.org/lyon-martin-house
PHD Student at UC Berkeley	Our mission at the Turk x Taylor Initiative is to liberate the landmark building at 101-121 Taylor Street in the Tenderloin, the historic site of the Compton's Cafeteria riot of 1966, currently owned and operated as a halfway house by the private prison company GEO Group. We are interested in physically and symbolically re-envisioning the legendary queer and trans site and ultimately creating a just future for the historic structure. The Turk x Taylor Initiative was sparked when a group of graduate students from UC Berkeley's College of Environmental Design attended a presentation given by Dr. Susan Stryker about her article, "At the Crossroads of Turk and Taylor: Resisting Carceral Power in San Francisco's Tenderloin District" (2021). The group currently operates as an open assemblage formed by autonomous individuals without traditional leadership. We use a collaborative decision-making process to share power and responsibility based on mutual trust.	TurkxTaylor Initiative	San Francisco	CA	www.turkxtaylor.com or www.turkxtaylor.net
San Francisco Planning Department	Castro LGBTQ and SoMa Leather/LGBTQ Cultural Districts - have worked on their Cultural Heritage, Housing and Economic Sustainability Strategy Reports	SF Planning	San Francisco	CA	https://sfplanning.org/
San Francisco Planning Department	Church of Mankind Services (In SoMa Leather District) - oversaw preservation review and interpretive measures. Of significance to SoMa S&M community circa 1980-1982	SF Planning	San Francisco	CA	
Santa Rosa Junior College	Identification of sites associated with Native American non-binary genders.	^	Santa Rosa	CA	
Lesbian Herstory Archives	Two books and numerous articles based on the many stories shared by friends of an older generation who had roles in Greenwich Village nightclubs, 1920s-50s. "Under the Mink" (2001, 2015) should have been straight history but as a novel tells reality. "Undercover Girl: The Lesbian FBI Informant..." (2017) is solid history from the McCarthy era with a wealth of little-known information. Greek filmmakers (just in town) are doing a production based on the work because the Lesbian FBI informant was Greek-American (Angela Calomiris).	Alyson Publications, Donald Weise	LA, NYC	CA, NY	www.underthemink.com http://lisaedavis.wix.com/fbilesbian
History Colorado	A survey of LGBTQ sites in Colorado, supported by The Colorado Historic Fund, including context and identification of potential sites for the National and/or State Register of Historic Places.	History Colorado	Denver	CO	
History Colorado	History Colorado is planning outreach and community engagement opportunities with LGBTQ+ communities around the state regarding previously identified, but not listed, sites and identify currently unknown sites important to the LGBTQ+ community.	History Colorado	Denver	CO	
History Colorado	History Colorado has a Heritage for All initiative to identify 150 currently unrecognized spaces and places that tell the stories of underrepresented communities, including LGBTQ Coloradans, by the end of 2026. The LGBT survey plan identified many sites for potential listing to the Nation and State Register of Historic Places. In addition, the Heritage for All initiative invites the public to submit potential sites.	History Colorado	Denver	CO	https://www.historycolorado.org/colorado-heritage-all
History Colorado	Rainbows and Revolutions is a current History Colorado exhibit that explores how LGBTQ+ people's very existence in Colorado has been a rebellious act beyond the rainbow, from quiet assertions of identity to loud and proud demonstrations for civil rights and equality.	History Colorado	Denver	CO	https://www.historycolorado.org/exhibit/rainbows-revolutions
City of Fort Collins	Web Content - Brief Overview of LGBTQ+ Local History and Virtual Walking Tour	City of Fort Collins	FORT COLLINS	CO	https://www.fcgov.com/historicpreservation/pride
City of Fort Collins	Civil Rights in Fort Collins - Historic Context (includes LGBTQ+ History)	City of Fort Collins	FORT COLLINS	CO	https://www.fcgov.com/historicpreservation/civilrights
City of Fort Collins	Intensive-Level Survey of Local LGBTQ+ Sites (2024-2025)	City of Fort Collins	FORT COLLINS	CO	
The Glass House / NTHP	An effort to restore the Guest House of Philip Johnson and David Whitney's "Glass House" in CT, which has a strong LGBTQ story.	The Glass House	New Canaan	CT	Theglasshouse.org
National Parks Conservation Association	Creating The Stonewall National Monument. Started with outreach and community meetings which led to advocacy for the creation of a national monument dedicated to Stonewall.	National Parks Conservation Association	Washington	DC	www.npca.org
National Conference of State Historic Preservation Officers	Prior advocacy to list the Frank Kameny house in Washington, DC; Kameny was the founder of the DC Mattachine Society and one of the most significant early pioneers in the gay rights movement..		Washington	DC	
District of Columbia Office of Planning	A grant in 2017 to complete a Historic Context Statement for Washington's LGBTQ Resources	District of Columbia Office of Planning	Washington	DC	https://planning.dc.gov/node/1458606
National Park Service	Developing walking tours and interpretation of LGBTQ+ history in downtown Washington, DC.	National Park Service	Washington	DC	
Rainbow History Project	One of Rainbow History Project's earliest archiving priorities was creating the Places and Spaces social geography database to document locations of importance to the D.C.-area's diverse LGBTQ communities. These records include bars and restaurants, other commercial and social gathering spaces, sites where organizations met, cultural and faith-based sites and more. The database lists addresses, descriptions and dates of operation. Some of the sites are still standing, but many have disappeared—making documenting them even more important. Our data on D.C. history told through space begins in the 1920s and goes through today—a full one hundred years of documentation!	Rainbow History Project	Washington	DC	https://rainbowhistory.org/places-and-spaces/

Rainbow History Project	A Trans History Initiative with a DC government grant that allowed the addition of 26 new Trans-specific locations to our database, among many other valuable additions to the archive.	The Mayor's Office of Lesbian, Gay, Bisexual, Transgender, and Questioning Affairs (MOLGBTQ)	Washington	DC	https://communityaffairs.dc.gov/MOLGBTQA
National Parks Conservation Association	Around 2020, NPCA started work on an effort to establish a National Monument for Harvey Milk and LGBTQ+ History at Castro Camera in San Francisco. We reached out to local LGBTQ+ history groups, people who knew Harvey Milk, city agencies, and elected officials. Work paused when the staff person leading this effort left NPCA in July 2022.	National Conversation Association	777 6th St NW STE 700	DC, VA	https://www.npca.org/articles/3005-where-the-rainbow-flag-began
	<p>Three National Historic Landmark nominations for sites related to LGBTQ+ and women's history, two located in Washington, DC and the third in Petersburg, VA. The two in DC are the Furies Collective, associated with lesbian feminism, 1971-1973, and the Lucy Diggs Slowe and Mary Burrill House, 1922-1937, associated with African American, women's, and LGBTQ history as well as the history of education. Slowe was the first Dean of Women at Howard University and waged an ongoing battle with the university for the right to live off-campus with her partner, educator and playwright Mary Burrill.</p> <p>The third landmark nomination is for Azures South, in Petersburg, VA, an International style residence designed by an African American woman with no formal architectural training, Amaza Lee Meredith, as a home for herself and her female partner Edna Meade Colson, 1937-1984. All these efforts are being funded by the National Park Service.</p>			DC, VA	https://susanferentinos.com/
New South Associates	New South Associates helped create a historic context statement that serves as a framework for identifying and evaluating historic resources associated with Atlanta, Georgia's LGBTQ+ community within the incorporated city limits. It will provide essential information that will facilitate analysis of associated resources for potential nomination to the NRHP and local landmark designation. Project partners (Historic Atlanta; the City of Atlanta, Department of City Planning, Office of Design; and the Georgia Historic Preservation Division) saw a need to develop a context to evaluate these resources. The focus of the project was all LGBTQ+ experiences, groups, people, and places inside the city limits from 1895 (earliest recorded LGBTQ+ associated resource) to 2000.	Historic Atlanta	Atlanta	GA	https://historicatlanta.org/
Historic Atlanta	Atlanta Eagle Local Designation drafted by Historic Atlanta 2021. LGBTQ Advisory Committee selected Atlanta Eagle as its first site to be protected under the City's historic preservation ordinance due to threat of expiring lease. Understanding the City of Atlanta does not have the staff time and experience with LGBTQ+ history to document the site, Charlie Paine, LGBTQ Chair of Historic Atlanta, drafted the designation report for the City. The site is significant for its association to Ru Paul and the Atlanta Eagle from 1985-2000.	Historic Atlanta	Atlanta	GA	
Kennesaw State University	Documenting through digital scanning of important Atlanta, GA LGBTQ+ Sites	Kennesaw State University	Atlanta	GA	https://www.pridebydesign.org/voices/ksu-inclusive-design-lab-001-gye56
Historic Atlanta	Atlanta LGBTQ+ Historic Context Statement. Historic Atlanta, fundraised 40% through donations/small grants and successfully partnered with the City of Atlanta to obtain a 60% matching CLG grant. The City authorized legislation to delegate the duties of the city's management of the grant to Historic Atlanta. The study is 406 pages and was complete in April of 2023 focusing on LGBTQ+ History in the City from 1895-2000.	Historic Atlanta, City of Atlanta	Atlanta	GA	https://www.atlfutureplaces.com/lgbtq-grant

Historic Atlanta	Bowers v. Hardwick Historic Marker. Successfully nominated site to for inclusion in the Georgia Historic Marker Program 2 years ago after it was identified as a preferred location for a marker due to significant alterations. The site is the location of Michael Hardwick's arrest in 1982. Marker casted, now sits in a garage due to high cost requirements to install and city complications.	Historic Atlanta, Lambda Legal	Atlanta	GA	
Historic Atlanta	Heretic / The Sportspace. Located in the Cheshire Bridge corridor, Atlanta's past red light district, the building at 2056 Cheshire Bridge Road was threatened by the transportation authority for the construction of a new rail line and station. Paine, with the support of the organization, has notified MARTA of the sites potential historic status — most recently citing the LGBTQ historic context statement to warn the site is protected by Section 4f of the DOT Act.	Historic Atlanta	Atlanta	GA	
Queer Histories of Hawai'i, a project of Qwaves	The Healer Stones of Kapaemahu (Na Pohaku Kahuna Kapaemahu), a City and County of Honolulu public monument that, according to legend, carry the spirits of four mahu (gender fluid) who first brought healing arts to Hawai'i. Although the stones have survived for centuries, the once-respected role of mahu was erased from the public record, including on plaques created for the site during its 1997 restoration. Over the past ten years, our Qwaves team recovered the original story and presented its hidden history publicly in an animated film, children's picture book, PBS documentary, Bishop Museum exhibition and other educational programs. We also led a process, supported by a an array of community groups, to raise awareness and backing for adding new interpretive signage at the site to make it more historically accurate and inclusive. The result, through additional support from the Honolulu Mayor's Office on Culture and the Arts, City Council, and others, was the installation and dedication of a new stone and plaque at the Kapaemahu site on October 24, 2023. The plaque contains a QR code and link to a website (kapaemahu.info) with historical and contextualizing information, including an extended reality app for a tour of the site.	Qwaves - The Kapaemahu Project	Haleiwa	HI	https://kapaemahu.com/
Queer Histories of Hawai'i, a project of Qwaves	Queer Histories of Hawai'i is a multidimensional effort to reshape thHawaii's commemorative landscape to reflect its long, often hidden, history of gender and sexual diversity. The project is recovering and making visible heroes, historic events, and storied places that have contributed to Hawai'i's unique queer communities - from Hawaiian culture's embrace of gender and sexual diversity to experiences of queer Japanese, Chinese, Filipino, Portuguese and other immigrants brought to the islands as laborers; from missionary suppression of gender and sexual nonconformity to trans entertainers who blazed trails of visibility, from gay activists who mounted among the first evidence-based public health campaigns against HIV/AIDS to advocates who rocked the legal and political worlds by demanding marriage equality, these are a sampling of stories that contributed to Hawaii's queer past but have been ignored, forgotten, and erased across the centuries. We'll make LGBTQ heroes and stories visible through community-based research and mapping process that lays the foundation for a new monument that honors and marks queerness in public memory, adds queer histories to existing historic storytelling sites, and creates art and engagement opportunities that bring public attention and spark new conversations about more just and inclusive futures.	Queer Histories of Hawai'i Project	Haleiwa	HI	coming soon
Qwaves Kanaka Pakipika (independent multimedia collaborative)	The Healer Stones of Kapaemahu project restored and enlivened public knowledge of a unique monument to healing, inclusion, and gender fluidity in Hawaii. These four large stones were long ago place on Waikiki beach to honor four mahu – individuals of dual male and female spirit – who brought healing arts from Tahiti to Hawaii. We rediscovered the original story, then shared it though a popular animated film, PBS documentary, children's book, major museum exhibition, and permanent display in the Hawaii Convention Center. In October 2023, the City and County of Honolulu acknowledged this expanded understanding by adding a new interpretive signage prominently at the site. The sign links to a website and extended reality tour app at Kapaemahu.info, which is now providing information about Hawaiian traditions of gender fluidity to millions of passersby at this popular site.	Qwaves Kanaka Pakipika	Honolulu	HI	http://kapaemahu.info

	The Queer Histories of Hawai'i Project, funded by the Mellon Foundation Monuments Project, is a multidimensional effort to uncover and enliven understanding of the long, often hidden history of Hawai'i's gender and sexual minority communities, and to mark on the commemorative landscape the journey towards inclusion in our culturally diverse society. The aim of this community-rooted program is to end the harms of erasure and empower queer people by creating positive and valued reflections of our identities in public memory. From Hawaiian culture's embrace of same-sex intimacy and gender duality to the experiences of queer Japanese, Chinese, Filipino, Korean and other immigrants; from missionary suppression of nonconformity to mähü entertainers who blazed the trail toward dignity and respect through brave acts of visibility; from gay physicians who fought HIV/AIDS to advocates and jurists who rocked the legal and political worlds by demanding marriage equality – these are just a sampling of the stories will be gathered, restored, and shared through hula, song, dance, and written and spoken word, immersive digital experiences and exhibitions, educational curricula and learning resources, and public art and monuments. Potential exhibition/marker/monument sites: Kohelepelepe, Kamakahonu National Historic LandmarkJudiciary Center, Japanese Culture Center, Plantation Village, Bishop Museum, Glade Nightclub, ACLU, Life Foundation, and many more.	Qwaves Kanaka Pakipika with Hawai'i Council for the Humanities	Honolulu	HI	http://queerhistoriesofhawaii.org
	Intallation of a commemorative plaque at the former site of the celebrated Glade Show Club in Chinatown, where members of the LGBTQ+ Mähü community once gathered to celebrate their individuality despite harassment and persecution. The intallation event launched the Lei Pua 'Ala Queer History Trail of Hawai'i.		Honolulu	HI	https://www.queerhistoriesofhawaii.org/glade
Preservation Chicago	A successful campaign to landmark the Warehouse here in Chicago. The Warehouse was a queer nightclub open from 1977 to 1982, famous for being the site where DJ Frankie Knuckles, a gay Black man, developed house music. Through a publicity campaign and viral petition organized in response to a demolition threat, my organization persuaded the city of Chicago to bestow the site with landmark status, preserving it for all time.		Chicago	IL	
Preservation Chicago	Currently working a citywide survey project that seeks to identify extant sites of queer history to lay the foundation for future advocacy around queer heritage districts and landmarks.		Chicago	IL	https://www.preservationchicago.org/
Leather Archives & Museum	Archival collections development, oral histories, exhibitions, research, mapping, and documentation of places associated with leather, kink and BDSM communities, predominantly focused on LGBTQ communities.	Leather Archives & Museum	Chicago	IL	leatherarchives.org
Rosin Preservation (done at Goucher College in Baltimore, MD)	A Masters thesis on LGBTQ+ history in Chicago, with an emphasis on on-going changes in North Halsted and how community led preservation efforts could inform changes to professional practice. It incorporated a number of sites but focused on Town hall Police Station and Little Jim's Tavern. It predominatly covered the early 1960s to present day. It did not focus on a particular group within the community but dealt with how we keep older generations involved in current decision-making and explored the way we perceive "community" in an LGBTQ+ context.	Goucher College M.A.H.P program	Chicago	IL	
Leather and LGBTQ Cultural District San Francisco, Leather Archives and Museum, GLBT Historical Society	The establishment of the Leather Archives & Museum in Chicago.	Leather Archives & Museum	Chicago	IL	https://leatherarchives.org/
Indiana Landmarks	Indiana Landmarks has conducted a 2-year survey of LGBTQ+ historic sites in Indianapolis, past and current.	Indiana Landmarks	Indianapolis	IN	http://www.indianalandmarks.org
	Indiana Landmarks has conducted in 2023 a survey of LGBTQ+ sites across Indiana, past and current.	Indiana Landmarks	Indianapolis	IN	http://www.indianalandmarks.org
Indiana University South Bend Civil Rights Heritage Center	Developed an additional local history exhibition	Indiana University South Bend Civil Rights Heritage Center	South Bend	IN	https://iusbarchives.omeka.net/exhibits/show/queer-sb-in-the-
Indiana University South Bend Civil Rights Heritage Center	A local LGBTQ+ history archive.	Indiana University South Bend Civil Rights Heritage Center	South Bend	IN	crhc.iusb.edu
Indiana University South Bend Civil Rights Heritage Center	Developed in-person and online temporary exhibit on local LGBTQ+ history	Indiana University South Bend Civil Rights Heritage Center	South Bend	IN	https://iusbarchives.omeka.net/exhibits/show/south-bend--alive-with-hope-an/intro
Indiana University South Bend Civil Rights Heritage Center	Collected oral histories and developed them as a part of our oral history podcast, "South Bend's Own Words"	Indiana University South Bend Civil Rights Heritage Center	South Bend	IN	https://open.spotify.com/playlist/1py65hRgUmGtWka3Kjho2R?si=f318ea30ca9f4c12
Blue Grass Trust for Historic Preservation	The Faulkner Morgan Archive, which archives Kentucky's LGBTQ stories, but has also installed state historic markers, created history maps, and installed permanent pieces of commemorative art.	Faulkner Morgan Archive	Lexington	KY	faulknermorgan.org
Oscar Wilde Tours/We Were There	LGBTQ+ history tours, publish articles/books on LGBTQ+ history, and produce TV shows as well.	Oscar Wilde Tours	32 West Street	MA	https://oscarwildetours.com
National Park Service, National Parks of Boston	Work with several area parks to represent the Park Service at the local Pride event	New England National Parks including SAME, NEBE, BOST, BOAF, BOHA, LONG, SAIR, and others	Boston	MA	

National Park Service, National Parks of Boston	Development of a training for other staff on how to research, develop and present LGBTQ+ relevant programs.	National Parks of Boston	Boston	MA	
Historic New England/Tufts University	Arranging improved interpretation/programming at Historic New England's Beauport (1908 - 1947). Collaborating with Boston's History Projects on lectures, tours of the building, and a walking tour. Arranged with Historic New England's Codman House for lectures and tours, the latter with the History Project. At both sites we offered programs to the History Project and HNE's networks. Interpretative planning workshop for staff at Pendarvis (1934- 60?) in Mineral Springs, WI.	Historic New England/Tufts University	Boston	MA	https://www.historicnewengland.org/
National Park Service, National Parks of Boston	Development of two Boston-based LGBTQ+ walking tours presented to the public.	National Parks of Boston	Boston	MA	

National Park Service, National Parks of Boston	An audio tour for the NPS app.	National Parks of Boston	Boston	MA	
Boston By Foot	Boston's LGBTQ Past Walking Tour: Travel in the footsteps of Boston's 19th and 20th century gay and lesbian friends. Explore Thoreau's walks along the Common; Charlotte Cushman's cross-dressing roles; World War II bars and baths; and the AIDS memorial quilt project. Learn about Boston's flourishing gay and lesbian culture on this guided walking tour. This tour is presented in partnership with The History Project, a nonprofit organization that documents, preserves and shares New England's LGBTQ history.	Boston By Foot	Boston	MA	https://bostonbyfoot.org/tours/boston-s-lgbtq-past/
National Park Service - National Parks of Boston/Boston African American National Historic Site	Research, writing, developing, and producing an LGBTQ+ History Audio Tour of Boston that is 10 stops and covers 200 years of history. 90 minutes long, it goes from the early 1800s with Romantic Friendships to marriage equality in 2004. It is given in person on special occasions like Pride Month and LGBTQ+ history Month, and is permanently accessible on the NPS App and website.	Boston African American National Historic Site	Boston	MA	https://www.nps.gov/boat/learn/lgbtq-history-audio-tour.htm#F3A7D21A-8F90-492E-8D23-E627059D6680
Gibson House Museum	A specialty interpretive tour focused on museum founder, Charlie Gibson, called "Charlie Gibson's Queer Boston." This tour tells the story of Charlie Gibson, a wealthy gay man in Boston in the late 19th and early 20th century. We explore his sexuality, the larger queer community he was a part of, and how that influenced his choice to preserve his home as a museum. The tour was led by me (curator) with an advisory group of LGBTQ-identifying scholars and museum professionals.	Gibson House Museum	Boston	MA	thegibsonhouse.org
Gibson House Museum	An exhibition organized by Historic New England based on a forthcoming book by a scholar, which focuses on the lives of four gay male preservationists. The exhibition will run from June through October 2024.	Gibson House Museum	Boston	MA	thegibsonhouse.org
Lavender Education, Cambridge Women's Commission, Christopher Street Tours, and Harvard Graduate School of Education	Mapping Feminist Cambridge: Inman and Central Squares.	Cambridge Commission on the Status of Women	Cambridge	MA	https://www.cambridgewomenscommission.org/mapping/index.php
CUNY Graduate Center	Secondary research into a historical figure associated with the Buttonwoods Museum in Haverhill, MA to try to discern if there was a queer story that ought to be incorporated into their interpretation.	Haverhill Historical Society	Haverhill	MA	buttonwoods.org
	Research on The Pepper Hill Club, a 1950s Baltimore Gay bar, made infamous by an October 1955 Baltimore City Police raid	An independent researcher seeking information about the bar, the raid, and the individuals arrested	Baltimore	MD	
	Completion of a statewide LGBTQ context study, as well as three National Register nominations and two Maryland Inventory of Historic Properties documentation forms (which will eventually be submitted to the National Register) related to LGBTQ History. These efforts were commissioned by Preservation Maryland, a preservation nonprofit, with funding from the Maryland Historical Trust (SHPO) and a National Park Service CLG grant. The Context Study identified themes, described challenges, provided a historical overview, and contained a list of 339 identified LGBTQ sites in MD. The three NRHP nominations related to sites in Baltimore: Leon's Bar, 1957-1974; Gay and Lesbian Community Center of Baltimore/ Chase Brexton Health Services, 1980-1995; and Monumental Lodge #3, associated with the African American Elks fraternal organization (1927-1975) and interracial pansy balls (1927-1935). The two MIHP sites are located in Tacoma Park, MD, and are the homes of Bruce Williams and Susan Silber, two LGBTQ activists still living.	Preservation Maryland	Baltimore	MD	https://www.preservationmaryland.org/
Baltimore City Archives/Maryland State Archives	Primary research on the Baltimore building that houses Leon's, a decades old Gay bar in the Mount Vernon District	To assist an independent researcher working on the evaluation and nomination of an LGBTQ+ Historic Structure in Baltimore	Baltimore	MD	
Baltimore Heritage	15 years ago Baltimore Heritage created a LGBTQ+ heritage committee that researched and developed two neighborhood based walking tours. Over the last 15 years we have led 25 or more tours for 100s of people.	Baltimore Heritage	Baltimore	MD	baltimoreheritage.org
Telling Queer History	Oral storytelling to connect LGBTQ+ people across generation and identities; stories are typically based in MN but not necessarily site-specific.	Telling Queer History	Minneapolis	MN	www.tellingqueerhistory.com
	Going Out, Coming In: LGBTQ+ Spaces in Downtown Minneapolis	Mill City Museum	Minneapolis	MN	
Minnesota Historical Society	In collaboration with local LGBTQ+ organizations and local county historical societies, the development of a statewide LGBTQIA+ StoryMap. The effort originated with the development of the Twin Cities LGBTQ+ Virtual History Tours in partnership with Twin Cities Pride in 2022. The current Twin Cities map includes historic LGBTQ+ associations from the late 1800s to 2000s.	Minnesota Historical Society	Saint Paul	MN	https://trcpride.org/twin-cities-lgbtq-history-tours/

Historic Fort Snelling, Minnesota Historical Society	Highlighting Queer service in the US military, specifically at Fort Snelling; this work was done with the research department in MNHS & the Rainbow ERG, and led to social media posts, site signage, live interpretive programming, and an exhibit panel.	Historic Fort Snelling, Minnesota Historical Society	St Paul	MN	www.mnhs.org/fortsnelling
Minnesota Historical Society	Going Out, Coming In: LGBTQ+ Spaces in Downtown Minneapolis (1940–2000), an exhibit displayed at Mill City Museum. The exhibit highlighted sites throughout the Warehouse, Mill, and Gateway districts that facilitated the growth of queer communities in Minneapolis. These sites, often centered on nightlife, help explain why queer life was so hidden while affirming that queer people have always been a part of the fabric of Minneapolis. This site-based exhibit helps queer people visualize their history and understand their lives within the landscape of that history. It also explains to non-queer people the evolution of LGBTQ+ Minneapolis before and after the Gay Liberation Movement (ca. 1969–1980).	Minnesota Historical Society	St. Paul	MN	https://tcpride.org/twin-cities-lgbtq-history-tours/
Minnesota Historical Society	A collaboration between Twin Cities Pride and the Minnesota Historical Society's (MNHS) Rainbow Employee Resource Group (ERG), which produced an interactive, self-guided digital LGBTQ+ History Tour highlighting 58 important LGBTQ+ places, people, and events in Minneapolis and Saint Paul. The project later (in 2023) received an award of excellence from the American Association of State and Local History (AASLH).	Minnesota Historical Society	St. Paul	MN	https://tcpride.org/twin-cities-lgbtq-history-tours/

	Twin Cities LGBTQ+ History Tours	Minnesota Historical Society/Twin Cities Pride	St. Paul	MN	https://tcpride.org/twin-cities-lgbtq-history-tours/
Gay and Lesbian Archive of Mid-America, University of Missouri - Kansas City	Gay and Lesbian Archive of Mid-America	University of Missouri - Kansas City	Kansas City	MO	https://libweb.umkc.edu/glama
	A video archive of gay pool parties with footage shot from 1943 through the mid 50s.		St Louis MO/ Hillsboro MO (rural area)	MO	gayhomemovie.com
Missouri Historical Society; St. Louis LGBT History Project	Efforts to add Trinity Episcopal Church in the city of St. Louis to the Nation Register of Historic Places for its significance to LGBTQ history. This was spearheaded by an informal group of local historical professionals and enthusiasts, members of Trinity Episcopal Church and Dr. Katie Batza of the University of Kansas. We succeeded in our efforts, and a plaque was installed at the site. Additionally, authoring a chapter on Trinity for a recent anthology published by the University of Missouri Press, "Left in the Midwest."		St. Louis	MO	
Missouri Historical Society; St. Louis LGBT History Project	As part of the community based St. Louis LGBT History Project, I created a walking tour of LGBTQ historic sites in the Central West End neighborhood of St. Louis. This tour operates regularly through the See STL Tour program of the Missouri Historical Society.	St. Louis LGBT History Project; Missouri Historical Society	St. Louis	MO	https://mohistory.org/learn/see-stl/gay-liberation
Washington University in St. Louis (Emeritx); Mapping LGBTQ St. Louis, 1945-1992 (digital humanities project)	Research for the successful effort to obtain National Register of Historic Places designation for Trinity Episcopal Church in St. Louis	Professor Katie Batza, University of Kansas, was the lead researcher/petitioner for this effort.	St. Louis	MO	
Washington University in St. Louis (Emeritx); Mapping LGBTQ St. Louis, 1945-1992 (digital humanities project)	A blog post on the process of creating Mapping LGBTQ St. Louis with our then Senior Researcher, Ian Darnell, on Notches: (re)marks on the history of sexuality	Mapping LGBTQ St. Louis, 1945-1992	St. Louis	MO	https://notchesblog.com/2018/04/24/queer-history-in-the-divided-city-a-new-approach-to-digital-mapping/
Washington University in St. Louis	Mapping LGBTQ St. Louis is a GIS/ humanities project examining the intersections of gender, sexuality, race, class & society in the metropolitan area of St. Louis, Missouri, 1945 - 1992..	Washington University in St. Louis (joint project of Libraries and Women, Gender and Sexualities Studies Dept.)	St. Louis	MO	https://arcgis.com/stories/1HSHLX1
Washington University in St. Louis (Emeritx); Mapping LGBTQ St. Louis, 1945-1992 (digital humanities project)	Mapping LGBTQ St. Louis, 1945-1992, a digital humanities collaboration between Olin Library and the College of Arts & Sciences at Washington University, with partners from several LGBTQ+ organizations in St. Louis, and partial funding from the Wash U. Center for the Humanities Divided City Initiative. The map features more than 800 LGBTQ+ locations and short and long interpretive essays focusing on the ways sexuality has divided and united local communities (exploring race, gender, sexuality, violence, religion, politics). Research was provided by undergraduate and graduate students and the co-directors, with (less successful) efforts to crowdsource info as well.	Washington University in St. Louis	St. Louis	MO	https://storymaps.arcgis.com/stories/9675a82d3d564c80b950361e709dff5e
Washington University in St. Louis (Emeritx); Mapping LGBTQ St. Louis, 1945-1992 (digital humanities project)	Walking Tour of LGBTQ South St. Louis: This walking tour has been offered on two occasions to local LGBTQ groups. It focuses on the area around Tower Grove Park, a St. Louis neighborhood that has been home to LGBTQ residents, bars, organizations and businesses since the 1950s. The history of this neighborhood provides opportunities for foregrounding the history of lesbian bars and political organizing, conflict among lesbians and gay men, and the history of racial segregation in St. Louis.	Mapping LGBTQ St. Louis, 1945-1992.	St. Louis	MO	
Missouri Historical Society; St. Louis LGBT History Project	Curation of an exhibit on the local LGBTQIA+ history and leading a collecting initiative on the topic. Much of the work could be considered place-based or is relevant to place-based historical research and interpretation.	Missouri Historical Society	St. Louis	MO	https://mohistory.org/collecting-initiatives/gateway-to-pride/
	Helping to explore under-discussed stories of HIV / AIDS before 1981 that both center and don't center the LGBTQ community	With many STL community groups including The Griot	STL	MO	
	Documenting LGBTQ+ history in Durham, North Carolina. Walking tours, archival preservation at Duke University and the Durham Public Library.	LGBTQ History collection at the Durham Public Library ... which includes attention to specific sites	Durham	NC	https://durhamlgbtqhistory.org/index.html
	LGBT Studies Library section in the Duke Libraries.	Duke University	Durham	NC	https://students.duke.edu/belonging/icr/csgd/history-of-lgbtq-life-at-duke/
North Carolina State University	Developing a Queer Public History course within the university's Public History program; the hope is also to include an oral history project, and possibly work on designating historical sites, digital walking tours, etc.	North Carolina State University	Raleigh	NC	https://history.ncsu.edu/
City of Raleigh	An effort that began as request for info from a citizen ahead of 2019 Stonewall Sports National Tournament in Raleigh when there were no sites of LGBTQIA+ significance designated in the city. Funding was received to research sites focused on all LGBTQIA+ communities in Raleigh up to 2000. Main focus is post-Stonewall due to availability of research/resources for consultant (effort ongoing). We have had trouble finding oral history participants and info for Black, lesbian, and transgender communities (historically, these are Raleigh's largest subsets of the LGBTQIA+ community).	City of Raleigh	Raleigh	NC	https://raleighnc.gov/projects/lgbtqia-historic-context-study

Bryan Independence Center	A follow up documentary on The Brandon Teena Story. The focus will be on how things have changed in the state of Nebraska after 30 years with the murder of Brandon Teena. Work with The Lux Center For The Arts to help create a mural of Brandon Teena, which also involves a plaque next to the mural. OUTNebraska was also involved with this endeavor.	The Lux Center for the Arts	Lincoln	NE	https://www.luxcenter.org/
New Jersey State Historic Preservation Office	Evaluating a Preliminary Application for eligibility to the NRHP for the Venus Xtravaganza House in Jersey City, New Jersey. Application submitted by Jersey City Historic Preservation Commission on behalf of House of Xtravaganza and the Pellagatti Family. Period of association is 1977-1988.	New Jersey State Historic Preservation Office	Trenton	NJ	https://www.nj.gov/dep/hpo/
City of Jersey City	Local Designation of the Venus Pellagati Xtravaganza House		Jersey City	NJ	

National Parks Conservation Association	In 2013, NPCA was approached by LGBTQ+ community members on establishing a National Park site for Stonewall. Along with consultation and partnership from various LGBTQ+ organizations, city agencies, elected officials, historians, and volunteers, NPCA led the effort to designate Stonewall National Monument (which occurred June 2016). Currently, NPCA convenes Stonewall stakeholders in conversation with the National Park Service to monitor the site's development. NPCA also provides printed and online materials and programming for the public engagement in the history and story of Stonewall.	National Parks Conservation Association	256 W 36th St, Floor 12	NY	https://www.npca.org/articles/3521-7-for-7-how-npca-is-improving-your-next-visit-to-stonewall
National Parks Conservation Association	NPCA is monitoring efforts to improve management strategies at the historic LGBTQ+ beach sites at Riis Beach in NYC within the National Park Service. Ongoing conversations with community members and NPS will hopefully result in better and safer visitor experiences.	National Parks Conservation Association	256 W 36th St. Floor 12	NY	npca.org
New York State Museum	Collaborative project between the NYS Museum and the Pride Center of the Capital Region to collect oral histories. Began 2020 for Pride Center's 50th anniversary and focused on the center's own history (1970-present), but expanded to other related community groups in Albany. Products have included a documentary, panel exhibition, articles, and conference session. Site is located in a historic district, but state preservation office is interested in specific listing for LGBTQ+ history.	New York State Museum & Pride Center of the Capital Region	Albany	NY	https://www.youtube.com/watch?v=qrNRO-PuxXU
New York State Museum	Documenting & sharing LGBTQ+ stories related to artifacts in the NYS Museum collections. This includes both building collections through new acquisitions and re-interpreting existing collections whose LGBTQ+ stories were not being told. Collection currently includes items from ca. 1900-2022, and artifacts range from small buttons to an entire subway car. Geographic range may cover all of NYS. History shared through exhibitions, gallery guides, social media, conference sessions, and articles.	New York State Museum	Albany	NY	www.nysm.nysed.gov
Landmark Society of Western New York	Started a joint project with Preservation Buffalo Niagara that documented LGBTQ historic sites in Buffalo, New York, from the twentieth century. The initiative feature blog posts, lectures, and tours.	Preservation Buffalo Niagara	Buffalo	NY	https://preservationbuffaloniagara.org/
New York Public Library for the Performing Arts	Discovery of and access to archival materials relating to the personalities associated with Cherry Grove (Fire Island, NY).	Arts Project of Cherry Grove (APCG)	Cherry Grove	NY	https://www.artsprojectcg.org/
	A recently completed historic resource study for Eleanor Roosevelt's home at Val-Kill. This property is now operated by the National Park Service (which funded the study) as Eleanor Roosevelt National Historic Site. The study aimed to place ER within the historical context of gender and sexuality during her lifetime (1884-1962) and specifically considered both ER's romantic relationships with women and men and the fact that many of her political mentors and friends were women partnered with other women. To mark the release of the report, the site created a section of their website focused specifically on the LGBTQIA+ stories associated with Val-Kill.	Eleanor Roosevelt National Historic Site	Hyde Park	NY	https://www.nps.gov/elro/learn/historyculture/lgbtqi.htm
Home of Franklin D. Roosevelt National Historic Site	LGBTQ+ History and Preservation the National Park Service	National Park Service, Eleanor Roosevelt National Historic Site	Hyde Park	NY	nps.gov/elro
Cornell University	A short documentary about Lavender Hill, the LGBT commune founded outside Ithaca NY, in partnership with surviving members of the community.	Cornell University	Ithaca	NY	Austin Bunn.com
	A short hybrid narrative/documentary film about Hillside Campground in PA, founded in 1986, which is a men's only campground with a gay population.	Cornell University	Ithaca	NY	Austin Bunn.com
Landmark Society of Western New York / Friends of Firebrand Books	Local landmark designation for the building that housed the nationally recognized feminist and lesbian press Firebrand Books in Ithaca, New York, and update to the Ithaca Downtown Historic District National Register nomination to include the building's association with Firebrand. Installation of a Firebrand Books historic marker on The Commons in Ithaca, New York, to mark and interpret the building that housed the offices of the press.		Ithaca	NY	
Landmark Society of Western New York	Masters thesis in Historic Preservation Planning that focused on the conversation of LGBTQ heritage in Upstate New York through the built environment. The project included a theoretical framework for queer site-based history, a sample National Register nomination for the Firebrand Books Headquarters, a survey of properties with LGBTQ significance in Upstate New York, and a sample walking tour of sites related to LGBTQ print culture in Ithaca, New York.	Cornell University	Ithaca	NY	
Sinister Wisdom	Letter of support for the Firebrand Books site		Ithaca	NY	
Ithaca College	The first initiative to comprehensively document LGBTQ historic sites associated within Ithaca and Tompkins County NY. Self guided tour via app, desktop site, print map and more highlight 32 sites over 8 miles. Covers local history 1920s-early 2000s. Created by staff and students of campus LGBTQ Center. https://pocketsights.com/tours/tour/Ithaca-Ithaca-LGBTQ-History-Walking-Tour-2959	Ithaca College Center for LGBT Education, Outreach & Services	Ithaca	NY	https://ithacalgbtqhistorytour.com/
The History Center in Tompkins County	Hoping to preserve the documentary history of the LGBT+ community in Tompkins County, NY.	The History Center in Tompkins County	Ithaca	NY	thehistorycenter.net

The History Center in Tompkins County	Research and creation of thehistorycenter.net/lgbt-history web page and corresponding social media series. Collaboration and archival preservation on Gender & Sexuality in Tompkins County Oral History collection (thehistorycenter.net/oral-history). Community support on preservation and support of Firebrand Books landmark designation in Ithaca NY, and community collaboration on Lavender Hill exhibit on display at the Cherry Arts fall 2023.	The History Center in Tompkins County	Ithaca	NY	thehistorycenter.net
Queer Big Apple Corps, Gaybors	A letter telling of a long, personal affiliation with Julius' Bar in the New York's Greenwich Village as it was being considered for a historical landmark designation.	LGBTQ+ Historic Landmarks	New York	NY	
New York Public Library for the Performing Arts	Discovery of and access to archival materials related to the personalities and productions associated with Caffè Cino in NYC.	National Register of Historic Places application	New York	NY	
	Local landmarking work for GVSHP associated with Stonewall, organizing LGBT public programs, and serving as a Stonewall intern with NPCA.	GVSHP	New York	NY	villagepreservation.org

The Hart Island Project	A photographic book about Hart Island in 1991 during the AIDS epidemic in New York City. Many people in the arts community had contracted AIDS and died. Visiting and photographing the grave of the first child to die of AIDS in NYC. Production and direction of a video titled Loneliness in a Beautiful Place: AIDS burials on Hart Island. At the same time, The Hart Island Project began an AIDS Initiative to collect and preserve the histories of people who died of AIDS and were buried anonymously on Hart Island. Most of these people were not included in the AIDS Quilt. Traveling Cloud Museum is an effort to end the anonymity of city burials through engaged storytelling. We recently developed navigation and Augmented Reality tools for locating and marking individual gravesites.	The Hart Island Project, Inc.	New York	NY	www.hartisland.ent
CUNY Graduate Center, New York Adventure Club, Untapped Cities	St. Vincent's Love Triangle: Sexual Health, Civil Rights, and Memory in the Village Walking Tour	Van Alen Institute	New York	NY	https://past.vanalen.org/events/st-vincents-love-triangle-sexual-health-civil-rights-and-memory-in-the-village/
CUNY Graduate Center, New York Adventure Club, Untapped Cities	Remnants of Gritty Old Times Square Walking Tour	Untapped Cities	New York	NY	https://untappedcities.com/
CUNY Graduate Center, New York Adventure Club, Untapped Cities	Tenderloin Walking Tour	New York Adventure Club	New York	NY	https://www.nyadventureclub.com/
Christopher Street Tours	Christopher Street Tours is an NYC-based LGBTQ+-owned and -operated walking tour company with a focus on LGBTQ+ history. We were founded in 2018 by current owner, Michael Venturiello. Our team is Michael and two tour guides. We offer LGBTQ+ tours of the Greenwich Village and Downtown Manhattan. Our Village tour covers the 1950s - present day, including figures like Marsha P. Johnson, Sylvia Rivera, Craig Rodwell, and Edie Windsor, and organizations like the Mattachine Society, Daughters of Bilitis, STAR, and ACT UP. Locations include Julius', the former House of Detention, Gay Street, Stonewall, Christopher Park and the Gay Liberation Monument, the NYC AIDS Memorial, and the LGBT Center.	Christopher Street Tours	New York	NY	christopherstreettours.com
Village Preservation	Efforts to document, seek recognition for, and preserve historic LGBTQ+ sites in Greenwich Village, the East Village, and NoHo NYC are numerous and include parts of all of our ongoing work, from landmark designation advocacy to oral histories to public programming to creation of online resources.	Village Preservation	New York	NY	villagepreservation.org
Village Preservation	Documenting and seeking recognition of and protections for significant LGBTQ+ historic sites in Greenwich Village, the East Village, and NoHo NYC via various projects	Village Preservation	New York	NY	villagepreservation.org
Urbahn Architects	Urbahn was the master planner for the redevelopment of the Orchard Beach Bathhouse, an historic building and site in the Bronx that is recognized as a historic LGBTQ+ site.	NYC Office of Management and Budget for NYC Department of Parks and Recreation	New York City	NY	
	For the Neponsit Hospital at Jacob Riis Park Beach, Urbahn provided demolition and site restoration design of the abandoned obsolete building originally designed by McKim, Mead & White.	NYC Health + Hospitals Corporation and NYC Department of Parks & Recreation	New York City	NY	
SUNY Oneonta/Cooperstown Graduate Program	Through the University of Mary Washington writing a senior capstone project on lesbian bars in NYC and how preservation could help tell LGBTQ stories in vernacular spaces, done in collaboration with Dr. Christine Henry; the time period ranged from the 1960s-2020s.		New York City	NY	
University of Puget sound	Research focused on religious sites important to LGBTQ activism.	Church of the Holy Apostle	New York City	NY	
Joan Berkowitz Architectural Conservation	Creation of the first map of LGBTQ historic sites in New York City (in 1994).	OLGAD	NY	NY	
	Documented the finishes remaining in the interior of the historic Stonewall Inn located at 51 Christopher Street, Manhattan.	Pride Live	NY	NY	
	Work to create the Stonewall National Monument, including close work with the NPS and NPCA meeting with White House staff and the Department of the Interior.	NPCA	NYC	NY	
Central Park Conservancy	A walking tour around the queer history of Central Park. This project has been undertaken by the Central Park Conservancy's interpretation team starting 2021.	Central Park Conservancy	Nyc	NY	Centralparknyc.org
Landmark Society of Western New York	National Register listing of Todd Union on the U of R Campus	Landmark Society of Western New York	Rochester	NY	landmarksociety.org
Landmark Society of Western New York	A series of walking tours for Rochester, NY. Worked with many partners including Out Alliance, HRC, City of Rochester. Most locations are from the 70's.	Landmark Society of Western New York	Rochester	NY	landmarksociety.org
CUNY Graduate Center	Resourcing volunteer and then full-time staff at the Alice Austen House; Austen was a Gilded Age photographer who lived in a family home on Staten Island. She and her partner, Gertrude, lived together on site for 30+ years.	NYC Parks	Staten Island	NY	aliceaustenhse.com
Alice Austen House	Queering the museum (The Alice Austen House) and following up to amend the national designation to include LGBTQ+ history as an area of significance.	Alice Austen House	Staten Island	NY	www.aliceausten.org
New York State Historic Preservation Office	Listing The Stonewall Inn on the National Register - first LGBT site in the nation to be recognized.	New York State Historic Preservation Office	Waterford	NY	nysparks.gov
New York State Historic Preservation Office	The NYCLGBT survey project, which has applied for and received grants, prepared a context statement; and nominated at least 7 resources to the National Register.	New York State Historic Preservation Office	Waterford	NY	nysparks.gov

Metropolitan Museum of Art	Social media collaborations	Metropolitan Museum of Art		NY	
Urbanist Media, an historic preservation and media non-profit	Cincinnati Black Empowerment Exhibit, highlighting queer spaces in Cincinnati's West End neighborhood in the mid 20th century.	Urbanist Media	Cincinnati	OH	
	LGBTQ History Month at the University of Cincinnati; a presentation on Cincinnati queer history prior to Stonewall, highlighting some of the city's earliest queer spaces as well as the police harassment levied against them.	Queens of Queen City	Cincinnati	OH	Queensofcincy.com
	Pride Night at the Cincinnati Observatory; a presentation and exhibit about Cincinnati queer history and the strange ways it interacts with astronomy history. The exhibit focused on two queer astronomers who built an Observatory in their attic in the late 19th and early 20th centuries	Urbanist Media/Queens of Queen City	Cincinnati	OH	
Oberlin College and Conservatory	Consulting on work to get the first state historical marker for LGBTQ+ history in Cleveland.		Cleveland	OH	
	A bike tour of historical LGBTQIA+ sites in Cleveland, OH	LGBT Center	Cleveland	OH	https://lgbtcleveland.org/

Oberlin College and Conservatory	Consulting with various artists with installations at the Spaces Gallery documenting the LGBTQ+ history of the neighborhood now known as Hingetown in CLE		Cleveland	OH	https://www.spacescle.org/
	A film about Jack's, a lesbian bar in Columbus, OH, and a related historic marker.		Columbus	OH	
Gay Ohio History Initiative (GOHI) at Ohio History Connection (OHC)	IA project funded by the ILMS called Marking Diverse Ohio (MDO), the main objective of which is to create 10 new Ohio Historical Markers that recognize LGBTQ+ stories around Ohio. This work involves researching topics, collecting primary and secondary sources for an application, crafting historical significance statements, working to secure property rights, and working with partners to craft marker text.	Gay Ohio History Initiative (GOHI) at Ohio History Connection (OHC)	Columbus	OH	www.gohi.org
Friends of Hanlan's	Stopping Canada's oldest surviving queer space & site of first pride from being redeveloped then securing govt protections and improvements for it	Friends of Hanlan's	Toronto	ON	
City of Portland	The City of Portland Oregon is identifying, documenting, designating, and preserving LGBTQ+ historic resources. It is funded by a National Park Service Underrepresented Communities Grant and is partnering with The Umbrella Project, Oregon Queer History Collective, and other organizations and individuals. The project consists of historic resource surveys, multiple National Register of Historic Places nominations, and a historic context statement. Identified resources span from 1905 to the early 2000s.	City of Portland Bureau of Planning & Sustainability	Portland	OR	https://www.portland.gov/bps/planning/historic-resources/lgbtq-historic-sites
	(Ongoing, not yet published) Out in Pennsylvania, a PA SHPO Cultural Resource Survey: This effort uses a combination of research and community collaboration (crowdsourcing) to identify older and historic sites of LGBTQIA+ society and culture.	PASHPO	Harrisburg	PA	
LGBT Center of Central PA History Project	Thirteen digital exhibits based on our collection, nearly all of which contain information about sites connected with LGBTQ history.	LGBT Center of Central PA History Project	Harrisburg	PA	www.centralpalgbthistory.org
	Writing a book, published by Penn State University Press in 2020, Out in Central Pennsylvania: The History of an LGBTQ Community by William Burton with Barry Loveland. The book contains many examples of sites, places and locations associated with LGBTQ history.	LGBT Center of Central PA History Project	Harrisburg	PA	www.centralpalgbthistory.org
Pennsylvania State Historic Preservation Office (PASHPO)	Pennsylvania Baseline Survey Effort 2020-2024: a concentrated effort to rebalance the body of knowledge maintained by the PA SHPO to more accurately capture diverse and underrepresented themes, geographies, and storytellers. LGBTQIA+ related resources fall within this scope. This project will document 25,000 new resources in PA, some of which (not all, by any means) are related to LGBTQIA+ history.	PASHPO	Harrisburg	PA	
LGBT Center of Central PA History Project	An LGBT history project in 2012 and development of a large collection of archival materials and oral histories. Surveying the collection for geographical and place information and created a spreadsheet and mapping project that is still ongoing. This effort utilized college interns and volunteers. The sites are associated with LGBTQ organizations, activists, bars, businesses, event locations, etc. The time period is approximately 80 years, with most occurring in the last 50 years.	LGBT Center of Central PA History Project	Harrisburg	PA	www.centralpalgbtcenter.org/lgbt-history-project and www.centralpalgbthistory.org
	Completed research into the LGBTQ associations of early-twentieth-century visual artist Charles Demuth (1883-1935). This project was commissioned by the Demuth Foundation in Lancaster, PA, which operates the Demuth family home as a museum dedicated to Demuth's art. The project was funded by a National Trust underrepresented communities grant. The foundation will use this research as the basis to revised interpretation exploring Demuth's art and life within the context of early-twentieth-century gay subcultures in New York, Philadelphia, Paris, and Provincetown, each of which he participated in.	Demuth Foundation	Lancaster	PA	https://www.demuth.org/
Demuth Foundation	The Demuth Museum is undergoing a reinterpretation project to be more inclusive of Charles Demuth full story, including LGBTQ+ themes. As the historic home of studio of modernist painter Charles Demuth (1883-1935) and the largest repository of his work, we have a unique position to explore and share his life and artwork with the public. The project started in 2022 with a grant from the National Trust for Historic Preservation with NEH to fund research. In this process we worked with historian Susan Ferentinos and art scholars and curators from across the country, as well as our local YWCA. Now in the planning stages, we are working with consultant and exhibition designer Margaret Middleton. Our hope is to unveil permanent exhibitions at our museum in 2024.	Demuth Museum	Lancaster	PA	demuth.org
OutHistory and Queer Past	Philadelphia LGBTQ Mapping and Oral History projects (for a book on Philadelphia LGBTQ history, I mapped 1100 sites for 1945-1972; transcripts of most of my 40+ oral histories are available on OutHistory (tapes at the Wilcox Archives)		Philadelphia	PA	
Historical Society of Pennsylvania	An LGBT historic tour of Philadelphia		Philadelphia	PA	

Historical Society of Pennsylvania	Philadelphia AIDS Oral History Project	William Way Community Center	Philadelphia	PA	
Beyond the Bell Tours	Gayborhood // LGBTQ History Tour	Beyond the Bell Tours	Philadelphia	PA	www.beyondthebelltours.com
The William Way LGBT Community Center	The Philadelphia LGBT Mapping project, documenting over 1,100 places of LGBTQIA importance in the Philadelphia area, with an accompanying Facebook page in addition to a blog about Philadelphia's Gayborhood history called "The Gayborhood Guru."		Philadelphia	PA	https://www.google.com/maps/d/u/0/viewer?mid=1gyv3dfHs3MS82BHsv8oyZA77Ng&ll=39.97742244889814%2C-75.17435565&z=8 and https://www.facebook.com/profile.php?id=100064368594979 and https://thegayborhoodguru.wordpress.com
Beyond the Bell Tours	Collecting Drag Oral History	Drag Arts Oral History Project	Philadelphia	PA	https://www.dragartsohp.com/
Pennsylvania State Historic Preservation Office (PA SHPO)	Oral history recording of stories related to the administration of "GRID" support groups in eastern Pennsylvania			PA	

Providence Public Library	The RI LGBTQ+ Community Archives at Providence Public Library. This collection is the only initiative to collect queer history about Rhode Islanders within the state. It currently collects traditional and digital archival materials and oral histories. The project was established in 2019.	Providence Public Library, Special Collections dept.	Providence	RI	https://www.provlib.org/research-collections/community-archives/lgbtq/
Providence Public Library	Consultation with Providence Preservation Society regarding endangered properties related to Providence LGBTQ history for future advocacy and historical markers.	Providence Public Library / Providence Preservation Society	Providence	RI	
Providence Public Library	Downtown Providence LGBTQ history walking tour. A walking tour highlighting locations related to events and people important to LGBTQ history within downtown Providence RI. This was created & delivered collaboratively with staff from several local cultural heritage organizations.	Providence Public Library / RI Historical Preservation & Heritage Commission / Providence Preservation Society	Providence	RI	
Zinq	Utilizing game and simulation technologies to allow people to explore their past in a truthful manner and for others outside their communities (allies or family members) to get a better understanding of their histories. Whether it is the Gullah Geechee communities of the South, Black soldiers of WWII or the LGBTQ community we all have histories that have not been fully explored. This is currently in the research phase and starting with the development of an RPG recreation of Mona's 440 Club in San Francisco of the 1940's; it is being done in collaboration with academics and individuals from the LGBTQ community. The hope is to capture oral histories of the club's existence, architectural plans as well as information about the Mona and Jamie Sargeant.	Zinq	Charleston	SC	https://www.zinq.tv/
Joan Berkowitz Architectural Conservation	Collection of LGBTQ materials and oral histories through grants. Publishing scholarly books on the topic, done mapping projects, prompted local art, preservation and promotional tourist organizations to feature LGBTQ awareness, tours, exhibits, etc. Attempting to reach all constituencies in Charleston SC area and beyond, span dates from Spanish exploration in 1500s to the present day. Also mentorship and advisement to students with thesis projects etc.	College of Charleston	Charleston	SC	https://speccoll.cofc.edu/lgbtq/ https://speccoll.cofc.edu/the-real-rainbow-row/ https://www.charlestoncvb.com/lgbtq/
College of Charleston	Ongoing research and publication of information and having College of Charleston mark LGBTQ sites, etc.	College of Charleston	Charleston	SC	https://discovering.cofc.edu/
Nashville Queer History	Warehouse 28 Historical Marker	Metro Nashville Historical Commission	Nashville	TN	
Nashville Queer History	Jackie Shane Historical Marker	Nashville Queer History	Nashville	TN	
Nashville Queer History	Coming Home: A History of Queer Nightlife in Nashville	Nashville Queer History, Middle Tennessee State University	Nashville	TN	https://storymaps.arcgis.com/stories/cba741e7612b4394b64192f98a4d064
Nashville Queer History	Nashville LGBTQ Driving Tour	Nashville Sites, Nashville Queer History, National Trust for Historic Preservation	Nashville	TN	https://nashvillesites.org/tours/LGBT-Q-Driving
AIA Austin LGBTQIA+ Alliance	Queer Austin Bike Tour	AIA Austin	Austin	TX	
AIA Austin LGBTQIA+ Alliance	Watson Chateau Design Competition	AIA Austin UT Austin	austin	TX	
AIA Austin LGBTQIA+ Alliance	Hosted a lecture about a historic queer site.	AIA Austin, UT Austin	Austin	TX	
Watson Chateau	Researching and collecting data/ephemera/oral histories about the Watson Chateau in Austin, Texas. The Chateau was built in 1853, by the sister-in-law of James Bowie (of Alamo fame). The property has a long and complicated history. The last private owner was Arthur Pope Watson, Jr. He lived there with his partner in his interior design business and in life, Robert "Bob" Garrett. They occupied the house for almost 50 years, constantly hosting gatherings in their immaculately decorated home and gardens. Their parties ranged from family dinners to tea with the city's high society, to salons with famous architects/interior designers from all over the world, and pool parties brimming with gay men looking for a place to cool off from the Texas sun and the heat of living in a society not accepting of their lifestyle. Through eminent domain, The Chateau became property of University of Texas in 2009. Empty, it began physically rotting, and fading from the city's collective memory. A digital exhibit of the project's findings was published. Interviews for articles and tv/radio interviews to bring attention to the house and its history were also done, and a preservation committee was formed. UT is currently attempting to save the house.	Friends of the Watson Chateau	Austin	TX	WatsonChateau.com
LGBT Fun Force	Posting Articles about Iconic Central Texas LGBTQ individuals on a blog	LGBTQ Preservation Society	Austin	TX	prideparadesandprejudice.com
Preservation Austin	Initial identification efforts for potential historic LGBTQ+ places in Austin, Texas (30 years old or older). The effort began with PA's commitment to preserving underrepresented stories in Austin. I began compiling a list of potential historic places that could have significance to the City of Austin's queer community from a variety of sources. Basically, the list encompasses places from around 1958 and later.	Preservation Austin	Austin	TX	www.preservationaustin.org

Preservation Austin	Walking/Driving tour of historic queer places in Austin, TX, the next step following the initial compilation of a list of potential historic places. In 2024 we work will commence on research places on the initial list, determining what is still extant, working with the community to determine significance, and potentially developing a robust walking/driving tour of queer Austin history.	Preservation Austin	Austin	TX	www.preservationaustin.org
Preservation Austin	Preservation and reuse of the Watson House on the University of Texas at Austin Campus. The Watson House is one of the oldest residences remaining in Austin, and its most recent historical association is with a long-partnered gay couple. The house is deteriorating and has no plans for preservation or reuse. It is threatened by continued university development and is on Preservation Texas' 2022 Most Endangered Places list.	Friends of Watson Chateau	Austin	TX	www.watsonchateau.com
The Coalition is sponsoring "The Memory Project: LGBTQ History in Austin, TX" in association with The Austin History Center (of the Austin Public Library network)	The Memory Project: LGBTQ History in Austin, TX seeks to gather oral interviews and collect documents and records preserving Austin's gay history. Because this is the state capital, much political and cultural gay/lesbian identity was centered here. In 1971, Austin was the site of the First National Gay Liberation Conference, with activists coming from both coasts. Austin had a major Lesbian/Gay Community Bookstore for the state of Texas- and the Univ of Texas nearby.	Austin LGBT Coalition on Aging	Austin	TX	algbtcoa.org

City of Fort Worth	LGBTQ community state marker, currently working on application	City of Fort Worth	Fort Worth	TX	
Virginia Department of Historic Resources	The LGBTQ Heritage Initiative, which involves engaging scholars, preservationists and community members in the state's LGBTQ history; performing historic resource surveys of LGBTQ-associated places, and nominating LGBTQ historic properties in Virginia in the National Register of Historic Places.	Virginia Department of Historic Resources	Richmond	VA	www.dhr.virginia.gov
Southwest Virginia LGBTQ+ History Project	In partnership with the Roanoke Public Libraries as our archival repository and Roanoke College which hosts our digital archive (via JSTOR Forum). Our research focuses on living queer history---that of our elders alive today---so roughly 1950s to the present. We lead monthly free walking tours in three different neighborhoods. We have a podcast on all major platforms. We run a mutual aid fund for trans folks. And much more!	Southwest Virginia LGBTQ+ History Project	Roanoke	VA	https://swvalgbtqhstory.org/
Museum of the Shenandoah Valley	Our museum founder, Julian Wood Glass Jr., was a gay man who with several partners restored and maintained his family's ancestral home, Glen Burnie, in the 1950s-1960s. The MSV actively stewards Glass's fine and decorative art collection, cultivate a queer studies collection including material life objects from Glass and his partners, and researching queer history associated with the site.	Museum of the Shenandoah Valley	Winchester	VA	themsv.org
Museum of the Shenandoah Valley	As of June 2023, we maintain a timeline of LGBTQ+ history in the Shenandoah Valley region of Virginia from Euro-African colonization of Virginia and the Valley through today.	Museum of the Shenandoah Valley	Winchester	VA	themsv.org
State of Vermont Division for Historic Preservation	Members of the Vermont General Assembly inquired about a roadside historic site marker to commemorate Vermont as the first state to legally recognize same-sex civil unions. This effort sparked two other LGBTQ+ marker dedications in Vermont.	Undertaken by Vermont Division for Historic Preservation with support from Vermont general assembly members, supreme court judges, office of the governor, and LGBTQ+ community.	Montpelier City	VT	https://accd.vermont.gov/historic-preservation/roadside-markers
Past consultant, current employee at Wisconsin State Historic Preservation Office (SHPO)	A survey of historic places in Madison, WI associated with our LGBTQ+ community and wrote a historic context for the community that can serve as a foundation for evaluating the associations and significance of those places.	City of Madison, WI	Madison	WI	https://www.cityofmadison.com/dpced/planning/the-historic-preservation-plan/1761/#:~:text=The%20plan%20recommends%20strategies%20and,on%20economic%20development%20and%20financial
Wisconsin LGBTQ History Project	The Wisconsin LGBTQ History Project exists to reconnect Wisconsin with its long-hidden LGBTQ history and heritage.	Wisconsin LGBTQ History Project	Milwaukee	WI	www.wislgbthistory.com
West Virginia State Historic Preservation Office	Several TV shows on LGBTQ+ historical topics. For instance, Zachary Quinto and Greg Berlanti and I (among others) are developing a series about a gay resistance hero in Nazi Germany.			WV	
Oscar Wilde Tours/We Were There					https://www.oscarwildetours.com/
Quapaw Quarter Association	Applying for an underrepresented community grant to develop a context for LGBTQIA+ sites in Little Rock.				
GLF Foundation	Correcting erroneously listed sites.				
CUNY Graduate Center	Exploring 5 case studies of historic sites' efforts to begin providing LGBTQ+ interpretive narratives based on the histories of their sites. The sites were: Alice Austen House, Staten Island, NY; Beaport, Gloucester, MA; Gibson House Museum, Boston, MA; Sarah Orne Jewett House, South Berwick, ME; & Glen Burnie, Winchester, VA	Multiple - Historic New England, NYC Parks, Museum of the Shenandoah Valley			www.historicnewengland.org & www.themsv.org & www.thegibsonhouse.org
Lesbian Herstory Archives	Spotlight on Dragkings: Blackie Dennis About the enormous drag entertainment world of Miami (etc), FLA, 1920s-50s, with producer Charles "Babe" Baker who worked from NYC/Broadway/52nd St to Hollywood, FLA and beyond, and his drag king star Blackie Dennis (Micholina Lombino) about whom I have written previously.	www.dragkinghistory.com			
Runyon Heritage Associates	Utilizing info compiled by local activists, worked with other cultural sector employees to create a walking tour that was delivered during the statewide HP conf. Collab: SHPO, Public Library. Subject: gays, lesbians, crossdressers, gender fluid. Time period: 19th to 20th centuries.				
OutHistory and Queer Pasts	Letters of support for landmarking in PA, IL, NM, NY: I've written letters of support, based on my status as an academic historian and my work on LGBTQ history, for multiple landmarks in multiple states (Gerber house in Chicago, Stonewall in NY, Kameny house in DC, NM museum, Schlegel marker in Harrisburg, Bucks County Comm College marker in Newtown PA; multiple locations in Philadelphia.				
OutHistory and Queer Pasts	National Park Service's LGBTQ America: chapter on law (I wrote the chapter on law for the NPS theme study)				
Historic New England/Tufts University	Interpretations and training at Pendarvis (1935-60?) Mineral Springs, WI. Consulting on and writing reports for Connecticut Landmarks: Palmer Warner House 1940's - 90's). Speaking and training at the Longfellow/Washington Headquarters National Historic Site, Cambridge. Participation in an expert panel at Fallingwater to develop strategies to expanded interpretive strategies around Edgar Kaufmann, Jr., and his partner Paul Mayen.				

Sonoma State University	Work with the National Park Service on a survey of LGBTQ+ historical sites related to queer military service.	LGBTQ Theme Study (National Park Service)			https://www.nps.gov/subjects/tellingallamericansstories/lgbqtthemestudy.htm
CUNY Graduate Center	Research into queer founders or preservers of historic houses. Sites include Longfellow National Historic Site and the Nichols House Museum.				www.nps.gov/long/index.htm & nicholshousemuseum.org
Landmark Society of Western New York	In process National Register nomination and exhibit on Lavender Hill, a gay and lesbian commune located near Ithaca, New York				
Landmark Society of Western New York	Leslie Feinberg's Buffalo: Historic Sites in Stone Butch Blues, a digital, GIS-based exhibit that spatially maps and interprets historic places in Buffalo, New York, depicted in Feinberg's award-winning novel.				https://storymaps.arcgis.com/stories/7ac980f501ae4f139d3fafebc1fa3c77
Mattachine Productions	A queer history podcast and other projects highlighting LGBT sites.				

La Jolla Historical Society, Portland (ME) Historical Society	Over 50 years of outreach out to individuals and organizations in New York, Indiana, Michigan, Virginia, Florida and California to ascertain locations of significance to the homosexual community.				
National Conference of State Historic Preservation Officers	Advocating for HPF funding to increase the diversity of the National Register. Our members (SHPOs) in turn pursue listings, contexts, oral histories and other mechanisms to better acknowledge the history of LGBTQ constituents.				
	Cataloging the architecture of queerness through digital re-creation for study and propagation. Currently exploring a wide range program and time periods throughout the LGBT scene in the United States.	The Queer Preservation Society			
University of California, Santa Barbara	A chapter on teaching with historical sites to volume on queer historic sites.	National Park Service			
	Advising and contributing to the NPS LGBTQ Theme Study, compiling an overview of National Landmark and National National Register of Historic Sites with Native Two-Spirit associations, submitted an amendment to a National Historic Site documentation, and consulting with an ongoing effort to amplify the LGBTQ/mahu associates of a site in Hawaii.				
Oberlin College and Conservatory	Consulting with the Ohio History Connection about placing a historical marker in Oberlin Ohio for the life of Edmonia Lewis.	Ohio History Connection Gay Ohio History Initiative			https://www.ohiohistory.org/gohi/
Oberlin College and Conservatory	Authoring a book about gay, lesbian, and queer bars in the United States that may aid future historical marker initiatives.				https://greggormattson.com/gay-bars/
Stonewall National Museum and Archives	Study of bars and gathering places	Raising the Bars initiative			stonewall-museum.org
Digital Transgender Archive	We are a digital archive that collections a wide range of materials about trans history				www.digitaltransgenderarchive.net
Southern Methodist university	Highlighting queer African-American during Black History Month				

Appendix C: Organizations, Institutions, and/or Initiatives named in the survey, but not reporting specific site-based efforts.

Phoenix Pride		Phoenix	AZ	https://phoenixpride.org/arizona-lgbt-history/
Lambda Archives of San Diego and the San Diego History Center			CA	
San Francisco History Center, San Francisco Public Library			CA	
Serpentine Art and Nature Commons, Inc.			CA	
UC Santa Barbara		Santa Barbara	CA	
History Colorado			CO	
University of Nevada Reno	US Government Theme Study for LGBTQ Context.	Washington	DC	
Equality Florida, Lambda Legal			FL	
University of South Florida			FL	
Georgia State University			GA	
Idaho State Historic Preservation Office			ID	
AIA Chicago LGBTQIA+ Alliance			IL	
University of Illinois at Chicago		Chicago	IL	
Kentucky Heritage Council			KY	
The Historic New Orleans Collection, LGBT+ Archives Project of Louisiana		New Orleans	LA	
Oscar Wilde Tours/We Were There		PO Box 180300	MA	https://glreview.com
Massachusetts Dept of Conservation and Recreation			MA	
Massachusetts Historical Commission			MA	
Northern Michigan University			MI	
Cultural Resources Office (preservation agency for City of St. Louis)		St. Louis	MO	
Prime Timers	A collection of materials from the mid-seventies on, some given to the local historical society, and other to be donated as part of an estate.	St. Louis	MO	
St. Louis LGBT History Project	Team St. Louis,--Taking athletes to Gay Games		MO	
Sinister Wisdom	Camp Sister Spirit	Ovett	MS	
Sinister Wisdom	Gulf Coast Women's Music Festival	Ocean Springs	MS	
CUNY Graduate Center, New York Adventure Club, Untapped Cities	The Rise and Fall of the Adonis, NYC's Largest and Most Notorious Gay Adult Cinema webinar	New York	NY	https://www.nyadventureclub.com/
RiseOut Action Group Member at The Center NYC		New York City	NY	n/a
New York City Museum Educators Roundtable (NYCMER)			NY	
Stonewall National Museum, Archives, & Library			NY	
	I am a long time community advocate and activist. I have been involved with community for over 25 years.	New York	NY	
Diversity Center of Oklahoma Inc.			OK	
University of Central Oklahoma Archives and Special Collections, UCO History and Museum Studies Graduate Program, Herland Sister Resources of Oklahoma City, OK			OK	
	Augmented Reality Installation		ON	davej.com
	I am a Stonewall veteran and is important to me to preserve our history. All gay history. Stonewall did not happen in a vacuum!	Toronto	ON	
Oregon Queer History Collective			OR	
Page Southerland Page			PA	
The Welcome Project PA			PA	
Preservation Austin			TX	
University of Texas at San Antonio			TX	
City of Seattle		Seattle	WA	
WA Trust for Historic Preservation			WA	
City of Milwaukee (WI)	Demolition denial of a historic gay bar	Milwaukee	WI	
Wisconsin Historical Society			WI	
	Local historic designation of HIV hospice.	Milwaukee	WI	
	National Register nomination for a tax credit.	Milwaukee	WI	
National Trust for Historic Preservation				https://savingplaces.org/lgbt-history
ALK Consulting				
Angel Island Immigration Station Foundation (AIISF)				
Build Out Alliance				

California Queer History				
Close Friends Collective				
College of the Holy Cross				
COOKFOX Architects				
Faulkner Morgan Archive				
Friends House Senior Association	Helping ordinary people tell their stories			
Friends of Johnson Hall				
HOK				
Jane Addams Hull-House Museum				
LGBT Pink Panthers Movement/Pink Panthers Party				
National Center for Preservation Technology and Training				
New York City AIDS Memorial				
NPS				
NPS				
One archives at usc libraries, and the purple circuit theatre network				
Pennsylvania State Historic Preservation Office				
Post Art Library				
Pride by Design, Out in Architecture, AIA, NOMA				
Princeton University; OutHistory.org				
Professor Emeritus, University of Iowa				
Rice University				
SF LGBT Center				
St. Francis College				
The Gilder Lehrman Institute of American History / Interference Archive / independent tour guide				
The Glass House				
Urbahn Architects PLLC				
US Forest Service				
Watchfreebeertomorrow.com, Fast Friday Productions, The Spectacular House of LUSTER (The SHoL				
	A biography of cultural impresario Henry Geldzahler, who was gay and connected to gay circles; galleries, clubs, museums, etc. will be discussed			
	An exhibition about gay photographer, Otto Fenn, includes NYC department stores, galleries, Fire Island			