

Call for Papers

The journal [*Change Over Time: An International Journal of Conservation and the Built Environment*](#), published by the University of Pennsylvania Press, invites submissions for the Spring 2019 issue.

LGBTQ Heritage | Guest Editor: Ken Lustbader

In spite of the immense historic and cultural contributions of LGBTQ Americans, the LGBTQ community at large is among the least represented in our national, state, and local designation programs. To date, only eleven of the more than 92,000 sites on the National Register of Historic Places have been listed for their primary association with LGBTQ history. This underrepresentation has prevented effective advocacy and educational opportunities, leaving potentially significant sites and histories unappreciated, uncelebrated, and potentially endangered.

Over the past five years there has been growing recognition of the importance of LGBTQ place-based history by cultural heritage professionals, historians, and advocates. Place-based heritage provides a unique opportunity to illustrate the richness of LGBTQ history and the community's contributions to American culture. Examples include historic sites associated with arts and architecture, important social centers such as bars and LGBTQ organization locations, places related to oppression and protest, and residences of notable figures.

This issue, published in commemoration of the 50th anniversary of the Stonewall Uprising, will explore questions related to LGBTQ cultural heritage: What are the challenges in identifying an often invisible and, at times, transient and denied history? How can historians and preservationists ensure for diverse representation of LGBTQ communities? How does one address significance and architectural integrity when recognizing LGBTQ sites that are often architecturally undistinguished and frequently altered?

We welcome contributions from US and international contexts on a range of topics: researching and documenting LGBTQ place-based sites; exploring rural, urban, and suburban LGBTQ narratives; approaches for categorization of resource types and cultural significance; challenges related to official recognition of LGBTQ-related sites; and solutions for interpretation and educational opportunities.

Submissions may include case studies, theoretical explorations, evaluations of current practices, or presentations of arts- or web-based projects related to LGBTQ cultural heritage.

Abstracts of 200-300 words are due 5 January 2018. Authors will be notified of provisional paper acceptance by 19 January 2018. Final manuscript submissions will be due mid May 2018.

Submission

Articles are generally restricted to 7,500 or fewer words (the approximate equivalent to thirty pages of double-spaced, twelve-point type) and may include up to ten images. See Author Guidelines for full details at cotjournal.com, or email Senior Associate Editor, Kecia Fong at cot@design.upenn.edu for further information.